MAY **23**

the Stanger-

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HELOSER

DINO ROSSI ASKS VOTERS TO HAND HIM HIS ASS ONE LAST TIME?

4

NORDIC MUSEUM!

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MUSIC FESTIVALS!

"HOW MANY MORE FRIENDS MUST WE LOSE TO OVERDOSE?"



Jenn Champion

As a teenager, I was an IV drug user, Lack of means meant lack of access to clean needles and safe injection

When I look back on the many precarious and dangerous choices I made, when I felt like I had no choices, I am amazed at my luck. Not everyone is that lucky.

I can tell you this: you are much more likely to get treatment if you don't feel like you have to hide from the



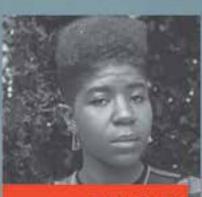
John Roderick The Long Winters

We've all lost too many friends and fellow artists to overdose. Wonderful people, who meant a lot to me and to the culture of our city, gone too soon.

Every single person I've known who has died from overdose was isolated and alone when it happened.

Whatever your theory of addiction recovery is, whether it's tough love or religion or whatever, if someone dies alone in a parked car, or huddled under a freeway bridge - it's too late.

Safe Consumption Spaces in Seattle will save lives. Seattle is where it should begin.



SassyBlack

The war on drugs has always been a war on people particularly poor people and people of color. Criminalizing drug use is the driving force of mass incarceration and the most expensive and least effective way to address what is fundamentally a public health problem.

We have lost many great musicians to overdose Countless other people have been lost to prisons, to stigma and shame. Let's end the stigma and embrace compassionate care.



Megan Jasper CEO, Sub Pop

I believe that Safe Consumption Spaces are a long overdue intervention to combat the overdose touched the lives of nearly everyone in our community.

Opening these sites is a proven and positive solution that will reduce deaths and medical issues, restore public safety and community spaces, and connect people who use drugs with resources for

More delays means more suffering and more lives cut short. The time for SCS is right now.

Overdose rates are at record levels, killing more than 300 King County residents each year and taking a significant toll on the cultural life of Seattle. Safe Consumption Spaces (SCS) have been saving lives around the world for over 30 years. It's time for Seattle to say Yes to SCS.

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marijuana is tastier than fast food.



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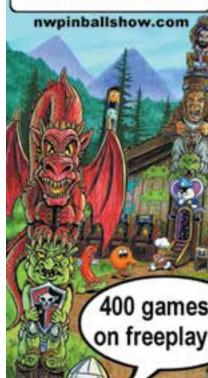
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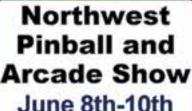
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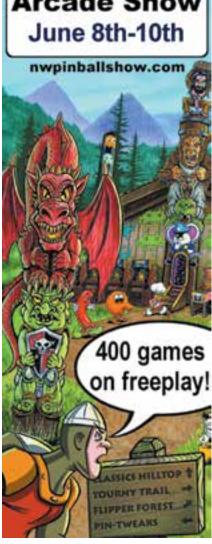
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CONJUGAL VISIT



JOHNNY SAMPSON

No one is supposed to know, so we meet in secret. Hotel rooms are expensive—but your Honda Pilot with the darkened windows makes it easy to hook up in parking garages. Perfect. The seats fold down to provide more than enough room for us to fuck in almost any position. Meanwhile, the "oblivions" (as we called passersbu) didn't have a clue about the number of orgasms you were having mere steps away from them. People would get in cars right next to us and drive off while I was inside you, pausing to keep the car from shaking. Once, a custodian at the building set up his ladder next to the car and changed the fluorescent lights right above us. We lay still, holding hands while naked, with sly smiles on our faces until he finished. Then we went one more round before driving off with an \$8 parking tab. "DANIEL"

HAD A MEMORABLE SEXUAL ENCOUNTER?

E-mail 200 words or less to conjugal@thestranger.com (We'll preserve your anonymity, of course.)

TAKE OUR SURVEY! WHAT DO YOU SECRETLY FANTASIZE ABOUT?

HAVE YOU EVER HAD SEX WITH AN AMAZON DELIVERY DRIVER?

HAVE YOU EVER SEEN A SEXY TREE?

We're working on a funny, kinky, wild, true issue of The Stranger devoted to the stuff none of us talk about in polite company. And we need your help! We've made a very dirty questionnaire we'd love for you to fill out. We'll protect your anonymity by never asking your name. The deadline to get your answers in is June 12. After we crunch the numbers, we'll turn your answers-and the answers of neighbors, coworkers, and strangers-into a sexy, revealing, mind-blowing special issue of The Stranger that comes out July 4.

Go take the survey now!

We promise we won't tell anyone you did.

thestranger.com/sexsurvey

I. ANONYMOUS



As I move around the city, one sight is a constant: people standing next to their leashed dogs as the dogs take a shit. Not something I want to see and probably not something the dog wants me to see, either. Credit to the owners, though, as they usually clean up before moving on. Now here's my problem: Tons of people are walking around with bags of shit in their hands! When our paths cross and we stop to talk, what is the etiquette? Do I ignore the fact that you have a steaming pile of shit hanging from your hand? Or do I say, "Hey, Pastor Ron, that's a nice bag of shit you've got there." What if it's my cute neighbor who's very recently reached down and glommed her hand onto the dog logs she's now carrying. What if I briefly stare at the bag of shit and look up and she's staring at me? Is this an issue of societal dignity regression or simply me being disgusted by shit? **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com



The Seattle Times editorial board compared a proposal to tax Seattle's wealthiest businesses to President Donald Trump's racist travel ban, calling it a "potent symbol of who is welcome and who is not." What the fuck?

In one of those headlines that seem unbelievable because everything is shitty and good $news \, is \, so \, hard \, to \, come \, by \, these \, days, the \, US$ Senate passed a measure repealing changes to **net neutrality** rules that were adopted by the GOP-controlled FCC. It was backed by all 49 Democrats, including Washington State senators Patty Murray and Maria Cantwell, along with a surprising three Republicans: Susan Collins of Maine, Lisa Murkowski of Alaska, and John Kennedy

of Louisiana. Of course, it has no chance of $making \, it \, out \, of \, the \, House, nor \, would \, Presi$ dent Donald Trump sign it. Which brings us back to square one of shittiness.

A man was spotted **exposing himself** all

over Capitol Hill, much to the shock and chagrin of patio diners and other unlucky onlookers. Fellas, put it away. Everyone else, welcome to spring!

Seattle's political commentariat lost their collective shit when they found out Seattle City Council member Kshama Sawant-a socialist who wants to tax $\it Lita\, Byrnes, dearly\, missed.$ Amazon, a company that

paid \$0 in federal income taxes in 2017 intends to sell her book on a website that sells books.

In the basement of the TK Building, a hub of galleries and artist housing in Pioneer Square, the poet **Tommy Pico** launched *Junk*, his third book of poems. Instead of asking open-

ing acts to read from their own work, he asked them to show the audience a piece of junk and tell a story about its origins. Gramma Poetry managing editor and Cold Cube Press publisher Aidan Fitzgerald passed around a mold of his brother's teeth without

> providing much in the way of explanation.

Mariners second baseman Robinson Cano received an 80-day suspension for testing positive for a banned diuretic Sources confirm that Cano was attempting to extricate what he thought was a kidney stone, but it turned out to be



than 60 times, allegedly by 25-year-old Ian

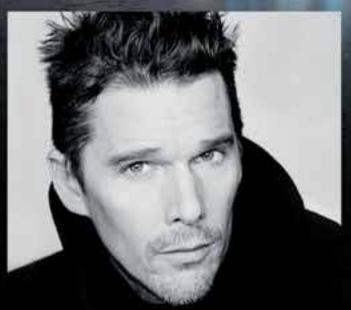
Flaherty, a roommate whom Lita had asked to move out after he repeatedly failed to pay rent. This horrifying and senseless murder sent shock waves through the city, especially because "Lita left a legacy of kindness and inclusion and caring," as one friend put

Lita's senseless murder sent shock waves through the city, especially because she was known for her kindness.

it. "I don't think the Wallingford/Fremont area would feel as much like a neighborhood without her." We made a mistake in the way we worded the news item, especially because we included a careless joke about the housing crisis. The Stranger apologizes to Lita's friends and family for adding to the pain and confusion they are already experiencing.







A Tribute to Ethan Hawke

FRI, JUNE 8 · 7:30 PM · SIFF CINEMA EGYPTIAN Director Ethan Hawke, and Actor Benjamin Dickey Scheduled to Attend.

Ethan Hawke will receive the Seattle International Film Festival Award for Outstanding Achievevment in Cinema and present his newsest film, Blaze, about the life of burly singersongwriter Blaze Foley.



Blaze

SAT, JUNE 9 · 3:15 PM · SIFF CINEMA UPTOWN

Blaze is also screening as part of A Tribute to Ethan

Hawke on Friday, June 8 at SIFF Cinema Egyptian.

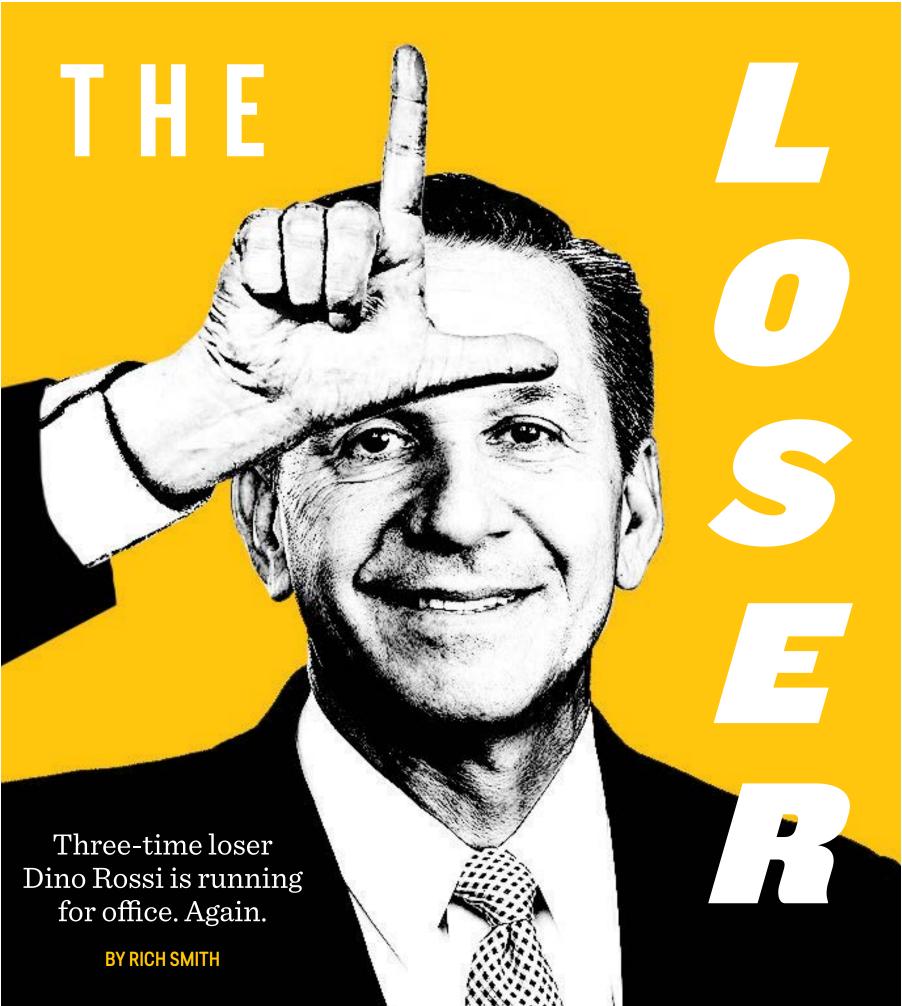
Ethan Hawke steps behind the camera for an unorthodox dramatization of the life of singer-songwriter Blaze Foley, who went from living in a treehouse in Georgia to becoming an unsung legend of the Outlaw Country Music movement.



First Reformed

FRI, MAY 18 · 4:00 PM · SIFF CINEMA EGYPTIAN TUE, MAY 22 · 7:00 PM · SIFF CINEMA UPTOWN

Ethan Hawke and Amanda Seyfried star in a gripping thriller about a small-town chaplain struggling with his faith who is plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence.



ino Rossi is famous for one thing: losing statewide elections.

Let's count 'em. After a remarkably conservative but otherwise unremarkable tenure in the state legislature, Rossi ran for governor against Christine Gregoire in 2004. After a recount, he lost by a little more than a hundred votes. Feeling cheated out of a win, Rossi challenged Gregoire to another round in 2008. He lost again, but this time much more decisively. In 2010, when Republicans were drowning Democrats all over the country in a red wave, Rossi managed to lose to Patty

Murray by four points in his bid for a seat in the US Senate.

That's three big losses—all to women—in six years. Though he's recently held a few special appointments in the legislature. Rossi's last electoral victory was in a state senate race in 1996. Which means Rossi's last "win" is old enough to drink.

"Is the argument for Dino Rossi basically that, by the law of averages, he has to win something eventually?" the Washington Post's Dave Weigel quipped on Twitter during Rossi's 2010 Senate run. Dino Rossi apparently thinks so. That's why this anti-

"Is the argument for Dino Rossi basically that, by the law of averages, he has to win something eventually?"

gav. anti-choice, anti-immigrant, pro-gun. three-time loser is running again.

This time Rossi is running for a US House seat—for Washington's 8th Congressional District—and this race may be Rossi's best chance for a win since 2004. Winning a congressional district is easier than winning a state seat, Rossi has lived in the district for a long time, and he took the district by roughly 10 points in the Senate race he lost to Murray. All the candidates seeking the Democratic nomination are first-timers, which means Rossi will be running against an amateur politician. Rossi is also a rich motherfucker with good name ID, a "thousand-watt smile." and an established network of donors who









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feel like they want to give their guy the win he's "deserved" for so long.

So if you're a dedicated member of the local #resistance who knows we can begin to hold President Donald Trump accountable only by electing a Democratic majority to Congress in 2018—or even if you're a busy person who wants to help but doesn't know how—the most important thing you can do between now and November is work to defeat Dino Rossi. Despite Rossi's advantages, nonpartisan political analysts rate Washington's 8th Congressional District a "toss-up," and it's the closest, most flippable district near Seattle.

Welcome to the 8th Congressional District, just a 30-minute drive from downtown Seattle! The Cascade Mountains cut this region in half, which makes it (sort of) a microcosm of the state. To the west of the mountains we have the suburbs of

Rossi has opposed gay rights and a woman's right to choose for his entire career.

Auburn, Issaguah, and Sammamish, where Rossi owns a nice house in a country club. Movers and shakers around here include tech workers. Boeing engineers, and veterans spilling over from Joint Base Lewis-McChord. To the east we have Ellensburg, Wenatchee, and Chelan. This is a fruit-growing region with a few universities and large hospitals. These folks care about taxes, health care, and immigration.

Former King County sheriff Dave Reichert has represented this district for the last 14 years. But after Trump's election put pressure on Reichert to actually meet with his own constituents and hold town halls for once in his do-nothing career, Reichert announced he wouldn't seek reelection in 2018. The race to fill Reichert's seat will be the most closely watched contest in Washington during the 2018 election cycle.

Despite the rise of Indivisible and other advocacy groups in the region, despite the fact that Democrats and outside groups are prepared to pour money into advertising and get-out-the-vote efforts, and despite the fact that similar-looking districts in special elections have been favoring Democrats, Republicans are serious about holding on to this seat. And they aren't delusional: The district is way more conservative than Democrats would like to acknowledge.

Though a majority in the 8th District has chosen a Democrat for president since Bill Clinton in 1992 (Hillary Clinton won by three points in 2016), they've sent a Republican to Congress every year since the district's creation in 1980. (Those Republicans were Rod Chandler and Jennifer Dunn.) After redistricting in 2012, the 8th has only gotten redder, especially in east Pierce County, which leaned heavily for Trump. Reichert won his last two races by 20-plus points.

It's difficult to be precise because redistricting and annexation have changed precinct boundaries, but in 2010, Rossi won approximately 30,000 more votes than Murray within the current boundaries of the district.

But that was eight years ago—and during a Republican wave election. And while most of the district has been getting redder, the chunk in east King County has been growing in population and getting bluer. Plus, Trump's election has activated voters in the region in ways we're only beginning to understand. State Democrats say they're seeing people showing up to their canvasing training events in the hundreds in places where that level of participation is unheard of. And though Rossi is wellknown to those who've lived in the district for a while, newer residents and people who weren't paying attention before Trump are not familiar with Rossi.

Let's get familiar with Dino Rossi, shall we?

Over the course of the next several months, Rossi will try to make voters believe four things: (1) He's a "fiscal conservative with a social conscience." (2) He has a "proven track record of accomplishing bipartisan solutions and solving problems." (3) He's a real human being and not a power-hungry Trumpian shitlord in a Brooks Brothers suit desperately trying to win something, anything, just this once, pretty please. (4) He isn't a loser.

Rossi has been using the "fiscal conservative with a social conscience" line since at least 2004. It wasn't true then and it's not true now. In reality, Rossi is a social conservative with no conscience

Rossi has opposed gay rights and a woman's right to choose for his entire career. When he first ran for the state senate in the 5th District all the way back in 1991, he opposed an initiative reaffirming *Roe v*. Wade at the state level. In the legislature, he cosponsored a bill that would have added "unborn children to the definition of a person in the state constitution," writes Laura Onstot in the Seattle Weekly, a move that ultimately would have banned abortion in the state. He's also championed abstinence-only education and letting school districts decide "whether or not to teach creationism along with evolution," according to the Seattle Times.

Rossi added an anti-gay-marriage plank to his platform when facing off against Democrat Kathleen Drew in 1996, sending out flyers bashing Drew for sponsoring "a gay and lesbian art exhibit in the state capitol," according to the Seattle Times. He opposed gav marriage in all of his statewide races.

In fact, Rossi played so dirty and ran so far to the right during his campaigns for state legislature in 1991 and 1996 that his Republican opponents in the primary refused to endorse him in the general. His Republican opponent in 1996 called him "borderline extreme right," according to the Seattle Times. The Washington Conservative Union would go on to rank Rossi among the top five most conservative voters in the legislature.

During his runs for governor, Rossi constantly faced questions from reporters about his bigoted and anti-choice views, and he constantly dismissed them by claiming he wouldn't have a say in those issues as governor. When he challenged Patty Murray for her US Senate seat, he would only say he wasn't "running on" abortion or gay rights.







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What he means by "not running on" is "I'd rather not answer questions about" those things. And he'd rather not answer questions about gay marriage and choice because he knows it will cost him the votes he needs if he hopes to finally win something, anything, just this once, pretty please.

Here's the thing: Rossi doesn't get to call himself a "fiscal conservative with a social conscience" when he spent his entire political career stomping all over the rights of gay people and women. And the only thing that matters when he's a congressman is how he'll vote on those issues. Rossi's legislative and campaign history shows he'll gladly but quietly and sneakily—cosign the Trump administration's daily attacks on women and LGBTQ communities.

Just to put a point on it: As a delegate. Rossi voted for Trump at the Republican National Convention. And though he says Trump wasn't his first choice for president, he also says his first choice was Ted Cruz. Ted. Cruz. Not John Kasich, a so-called "compassionate conservative." But Ted Cruz, the guy who wants to roll back gay marriage, ban abortion in all cases, repeal Obamacare, and shutter the IRS and the Department of Education, That's Rossi's dude.

Rossi also doesn't get to credibly call himself a "fiscal conservative with a social conscience" who has a "track record of bipartisan solutions" when his major achievement as the chair of the Senate Ways and Means Committee was to try to kick 46,000 children off Medicaid while cutting prenatal care for undocumented immigrants and increasing college tuition by 9 percent in the 2003 budget. And though he says he "wrote" the bill, as former Stranger writer Goldy pointed out back in 2010: "It was Democratic governor Gary Locke who first proposed an all-cuts budget, and Rossi who merely followed up a couple months later with a few modifications to make it even more draconian."

Rossi often touts his ability to reach across the aisle. He's a dealmaker, a guy with a "track record of bipartisan solutions." In reality, Rossi is a divisive and callus politician. In 2017, while filling in as state senator for the 45th District, instead of negotiating in good faith with Democrats to pass a budget, Rossi signed on as the prime sponsor of a spending bill that he knew wouldn't pass purely to troll Democrats.

Rossi couldn't even reach a bipartisan agreement with a teen who visited his office to lobby on behalf of the environment, an issue that occasionally brings Republicans and Democrats together in the 8th District. When 15-year-old Jamie Margolin, a member of the Junior Statesmen of America, met with Rossi in Olympia to discuss environmental issues, he filled their 10 minutes together "with pointless small talk so he wouldn't have to hear [her] talk," she wrote in a blog post for HuffPost.

She says Rossi interrupted her "constantly." accused her of wanting money even though she was "just asking him to acknowledge science," and tried to guilttrip her for talking about climate change by directing her attention to a pamphlet about teen homelessness. "I walked out of Dino Rossi's office feeling defeated," writes Margolin, a kid who hadn't spoken to an elected representative before in her life. Rossi also pointed in the direction of PTA members rallying outside the Capitol building and told Margolin, "You know, they want money too." Her response serves as the clearest-eyed summation of Rossi's politics and personality: "'What about all the money going into the military, and fossil fuels, and making the rich richer!' I wanted to yell, but I couldn't bring myself to. 'Why aren't you complaining about that money?" Margolin wrote on HuffPost. "His claim was so absurd, I just stared at him in disbelief thinking, 'What an asshole."

But nowhere is the disconnect between Rossi's claims and Rossi's actions more apparent than in his own "rags to riches" story, which he will repeat ad nauseam over the course of the next several months

Lately, he's been filling up his socialmedia feed with the tale of his grandfather emigrating from Italy "around the turn of the 20th century," when all you had to do to legally immigrate to the United Statesso long as you weren't Chinese—was sign your name on a piece of paper and prove you didn't have a "loathsome disease." Based on

"I just stared at him in disbelief thinking, 'What an asshole.'"

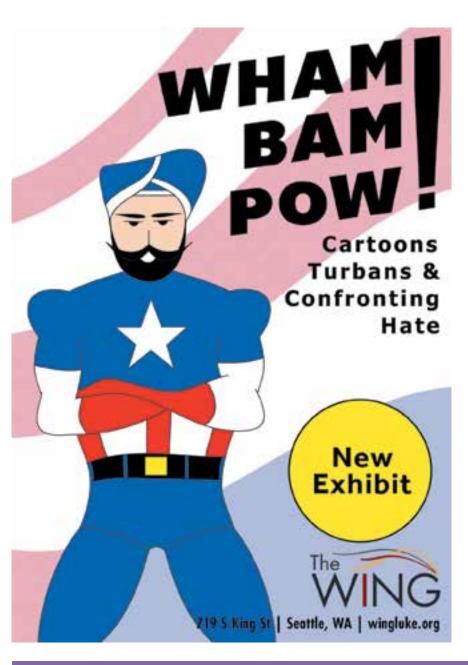
Rossi's own telling, Silvino Rossi could do just that. After finding New York City too crowded, Silvino chain-migrated to Washington State, where his sister had already set up shop. Despite speaking almost no English, Silvino found gainful employment in the Black Diamond coal mines With that money, he was able to make a little life for himself. "Only in America could the grandson of an immigrant coal miner have the opportunity to represent his community in Congress," Dino Rossi says now, and will say 15,000 times before November.

Like the rest of Rossi's tired-ass catchphrases, this one doesn't apply anymore. According to the latest from US News & World Report, vou'll have better luck achieving the American dream in Sweden, Canada, Switzerland, and Norway before you get to the fifth-ranked United States

There are some good reasons why America is not number one in this category. As income inequality has grown, economic and social mobility has drastically declined. Immigrant or not, you're now far more likely to make less money than your parents did. And this didn't make it into the report, but $expanding \, the \, power \, of \, US \, Immigration \, and \,$ Customs Enforcement, tripling its forces, and conducting random raids throughout the country isn't the way to attract immigrants who enrich this country and boost its economy.

And while Rossi praises America for welcoming his grandfather and for giving him the opportunity to succeed in the 20th century, Rossi is committed to denying that same opportunity to immigrants in the 21st

According to an interview in 2010. Rossi wants "a physical barrier" in place "before we start doing other things." He wants "a tall $fence \, with \, a \, high \, gate. "He \, rejects "amnesty"$ completely, demonizes immigrants, and





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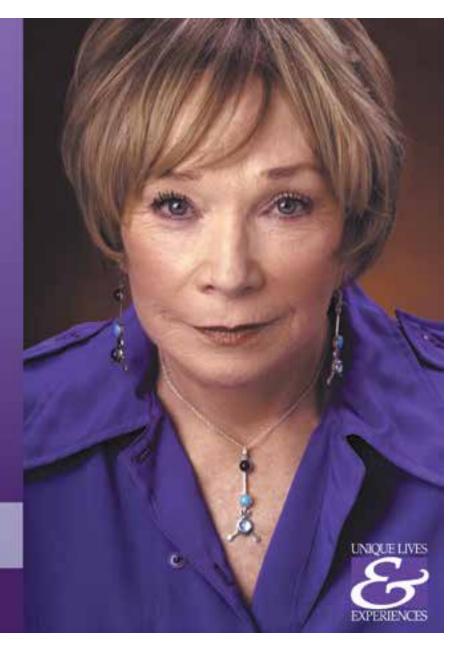
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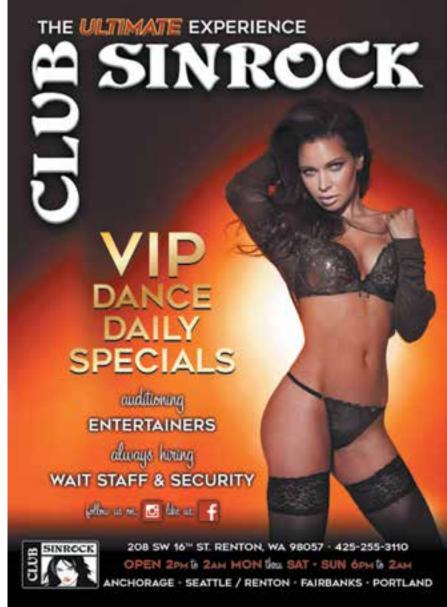






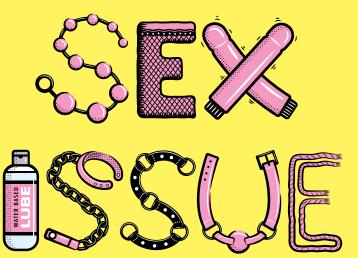






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refers to the United States as a leaking boat.

In a more recent interview with the Seattle Times, Rossi said that deporting "690,000 or 1.8 million people" isn't "logical," but he refused to endorse DACA. So what would be do instead? What's his grand idea? How does he want to address the realities of the thousands of skilled workers who pick the apples, cherries, and pears in the eastern part of the district he wants to represent? Or the realities of the immigrants who create software on the west side of the district? "There needs to be an orderly way for people to come here, where we know who they are and we know there aren't issues where they come from," he told the Seattle Times, sidestepping the issue of the people who are already here.

The cognitive dissonance continues throughout the rest of Rossi's life story. After escaping a bad marriage, his mother, Eve. raised her five children from her first marriage in public housing in Seattle. Once she married Rossi's biological father. John Rossi, the family moved to Mountlake Terrace. Rossi's father went to college on the GI Bill and supported the family of nine on a public school teacher's salary. They struggled to get by. After graduating from Woodway High School in Edmonds, Rossi worked his way through Seattle University by cleaning the floors of the Space Needle. Eventually, Rossi landed a job selling commercial real estate, hence the Ivy League cut and the shark smileand his personal wealth.

But there's just a little hitch in that last detail. Rossi learned the commercial real estate business under the guidance of a felonious fraudster named Melvin Heide, who was sentenced to three years in prison and forced to repay \$1.7 million to a few of the many families he conned. The

As Rossi said to a group of Republicans in 2007: "It's amazing what you can get away with if you do it with a smile."

Seattle Times story on Rossi's close relationship with Heide quotes one of Rossi's former coworkers at Heide's firm saying, "The people who got hurt were little old ladies... schoolteachers who put in their life savings." Despite this, Rossi carried on a relationship with his mentor during the prosecution and for a few years after Heide got out of prison. Later on, when Rossi was just starting out in the state senate, he received an off-the-books loan of \$50,000 from Michael Mastro, a developer who was investigated for running a \$100 million Ponzi scheme, and who was eventually charged with fraud. Mastro generously contributed to Rossi's first losing gubernatorial campaign.

So instead of recognizing the role government services played in preventing Rossi's enormous family from spiraling into poverty, instead of decrying the insufficient salary of public school teachers instead of wishing for affordable college education, instead of acknowledging the fact that he owes some of $his\,initial\,success\,in\,commercial\,real\,estate$ to con artists who wanted to buy influence, Dino Rossi swallowed the Ronald Reagan red pill decades ago and has been preaching the mantra of self-sufficiency ever since.

All of this should be disqualifying on its face. But, as Rossi said to a group of Republi $cans\,in\,2007; ``It's\,amazing\,what\,you\,can\,get$ away with if you do it with a smile."

But he doesn't have to get away with it. You can do something about it. Yes, you, person from Seattle who probably can't even vote in this race. You can help secure Rossi's fourth agonizing, humiliating, totally fucking glorious defeat, a loss that will—fingers crossed—likely banish him from the world of politics forever.

The only way to do that—the only way to banish Rossi forever-is to send a Democrat to Washington, DC, from Washington's 8th Congressional District. There are five Democrats running for the nomination, but the leading Democratic candidates are pediatrician Kim Schrier, former King County prosecutor Jason Rittereiser, and former public health official Shannon Hader. Schrier is currently leading the field in terms of fundraising and major endorsements, but Rittereiser and Hader are making impressive cases for themselves. There's still plenty of debate left between these three, and the primary isn't until August 7. The Stranger will endorse a candidate in July, and that's when you can start telling people exactly who to vote for. Until then, I've written extensively about all the candidates, so search for the candidates' names if you want to study up.

But what can you do to help right now? Chris Petzold of Indivisible WA-8 wants you to participate in the group's voter registration, canvasing, and get-out-the-vote efforts. Follow them on Twitter @Indivisible_WA8 and retweet messages about Rossi and WA-08 politics to raise the visibility of the issues. She also suggests you give money to the Democratic candidates. The Stranger hasn't made its endorsement yet, but Indivisible has endorsed Rittereiser and Schrier.

A spokesperson for the Washington State Democratic Party told me you can "join local volunteer leaders and knock on doors or make phone calls to voters... These types of personal contacts really matter, especially in close races."

If door-knocking and phone-banking aren't your thing, open up your wallet and $make\ a\ small\ monthly\ donation\ to\ the\ party.$ "We aren't going to be able to compete with Dino Rossi's money machine, but small recurring donations help us have the resources to make early and ongoing investments in on-the-ground organizing," the spokesperson said.

If you want to block Trump's agenda and hold him accountable, if you want to swell the wave of Democrats riding into office this November, if you're overwhelmed by everything right now and you just want to focus on one important political thing you can do, focus on the race in Washington's 8th District. Follow the candidates, make calls, make donations-participate however you can.

Rossi is a loser. He lost in 2004. He lost in 2008. He lost in 2010. Help make sure Rossi is still a loser in 2018. ■









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STEVEN WEISSMAN

Let Farmers Sell Their Own Pot

magine this: The next time you buy pot. you get to shake hands with the person who grew it. You can ask the actual $farmer\,if\,they\,used\,pesticides, or\,which$ strain is especially good right now, or which one is best for sleeping and which is best for fucking.

If you live in Seattle or anywhere in Washington, this is of course completely illegal. Our state's weed laws put a big fat wall between customers and farmers, barring producers from opening stores or directly selling their goods in farmers markets. That disconnects customers from the $people\,who\,grow\,their\,weed\,and\,puts\,small$ businesses at a serious disadvantage.

It also makes our weed laws uniquely hostile toward farmers. In places like Oregon, Colorado, and California, pot growers are allowed ways to integrate their farms into retail businesses.

Now Washington's farmers are asking for those same rights.

Micah Sherman, owner of Raven Grass farm in Olympia, told me he is lobbying the state legislature to let pot producers open retail locations at their farms where they could sell the products they grow on-site. It would be the equivalent of the farm stands that pop up in agricultural communities, and it would give farmers a way to increase their profit margins on some of the products they sell.

"It lets us have a little bit of agency in how our products are presented and sold," Sherman said. "Then someone could have a direct relationship with me and understand what my philosophy is and see what we're doing on the farm."

There's some concern that this change would let the state's biggest farms open up a version of factory outlet stores and drive even more small farmers out of business. But the proposal could, for example, put a $cap\,on\,how\,much\,each\,pot\,farm\,stand\,could$ $sell\,per\,month\,or\,make\,it\,applicable\,only\,to$ a certain size of business.

Sherman said Washington needs to do something different if the state wants to continue to have small businesses in the weed industry.

"Right now, there is an existential crisis among people who are growing weed in Washington State and they are struggling to even exist," She rman said. "And I feel like the most immediate way to give relief is a pathway to selling our products."

Another idea would be to legalize pot farmers markets, a model adopted by California. Michael Katz, cofounder of California's Emerald Exchange, said, "People should know who is growing their cannabis just like they should know who is growing the food they are eating. You can buy stuff that is commoditized that has been produced to try to maximize profit—or you can buy stuff that is intentional and mindful and grown by a family that you can meet."

The predicament facing Washington's pot farmers is not unprecedented. In the 1970s. corporatization of agriculture was killing small farms, and the spread of supermarkets was making it impossible for customers to connect with the few remaining local

Then along came farmers markets. Supermarkets may still be the most popular way to buy food in America, but they are no longer the only option. There are now more than 8.000 farmers markets across the country selling an estimated \$1 billion in products every year. A Washington State University study found that a sample of 88 farmers markets in our state produced sales in excess of \$30 million.

That's a lot of money going almost straight into the farmers' pockets with no middleman taking a cut. Washington is home to some of the best farmers markets in the country, including Seattle's Pike Place Market, which has been operating since 1907.

So why can't we have weed farmers markets? Ask your state legislators. They are the only people saying no. \blacksquare

May 23-29

ARIES (March 21–April 19): The Aries poet Anna Kamienska described the process of writing as akin to "the backbreaking work of hacking a footpath, as in a coal mine, in total darkness, beneath the earth." Whether or not you're a writer, I'm guessing that your life might have felt like that recently. Your progress has been slow and the mood has been dense and the light has been dim. That's the tough news. The good news is that I suspect you will soon be blessed with flashes of illumination and a semi-divine intervention or two. After that, your work will proceed with more ease. The mood will be softer and highler softer and brighter.

TAURUS (April 20-May 20): Do you know what you are worth? Have you compiled a realistic assessment of your talents, powers, and capacities? Not what your friends and enemies think you're worth, nor the authority figures you deal with, nor the bad listeners who act like they've figured out the game of life. When I ask you if you have an objective understanding of your real value, Taurus, I'm not referring to what your illusions or fears or wishes might tell you. I'm talking about an honest, accurate appraisal of the gifts you have to offer the world. If you do indeed possess this insight, hallelujah and congratulations! If you don't, the coming weeks will be an excellent time to work on getting it.

GEMINI (May 21-June 20): Now is a favorable time to worship at the shrine of your own intuition. It's a ripe moment to boost your faith in your intuition's wild and holy powers. To an extraordinary degree, you can harness this alternate mode of intelligence to gather insights that are beyond the power of your rational mind to access by itself. So be bold about calling on your gut wisdom, Gemini. Use it to track down the tricky, elusive truths that have previously been

CANCER (June 21-July 22): "A poem is never finished; i CANCER (June 21–July 22): "A poem is never finished; it is only abandoned," wrote poet W. H. Auden, paraphrasing poet Paul Valer, I think the same can be said about many other kinds of work. We may wish we could continue tinkering and refining forever, so as to bring a beloved project to a state of absolute perfection. But what's more likely is that it will always fall at least a bit short of that ideal. It will never be totally polished and completed to our satisfaction. And we've got to accept that. I suggest you meditate on these ideas in the coming weeks, Cancerian. Paradoxically, they may help you be content with how you finish up the current phase of your beloved project.

LEO (July 23-Aug 22): I highly recommend that you spend LEO (July 23-Aug 22): I highly recommend that you spend the next three weeks hanging out on a beach every day, dividing your time between playing games with friends, sipping cool drinks, reading books you've always wanted to read, and fidating dreamily in warm water. To indulge in this relaxing extravaganza would be in maximum alignment with the current cosmic rhythms. If you can't manage such a luxurious break from routine, please at least give yourself the gift of some other form of recreation that will renew and refresh you all the way down to the core of your destiny.

VIRGO (Aug 23-Sept 22): Contemporaries of the ancient Greek philosopher Pythagoras told colorful stories about the man. Some believed he was the son of a god and that one of his thighs was made of gold. When he crossed the Casas River, numerous witnesses state of gold. When he closed the Casas Niver, intillerous Witnesses the testified that the river called out his name and welcomed him. Once a snake bit him, but he suffered no injury and killed the snake by biting it in return. On another occasion, Pythagoras supposedly coaxed a dangerous bear to stop committing violent acts. These are the kinds of legends I expect you to spread about yourself in the coming days, Virgo. It's time to boost your reputation to a higher level.

LIBRA (Sept 23-Oct 22): My counsel may seem extreme, but I really think you should avoid mildness and meekness and modesty. For the immediate future, you have a mandate to roar and cavort and exult. It's your sacred duty to be daring and experimental and exploratory. The cosmos and I want to enjoy the show as you act like you have the right to express your soul's code with brazen confidence and unabashed freedom. The cosmos and I want to squeal with joy as you reveal raw truths in the most emotionally intelligent ways possible.

periodically endured intense outbreaks of creativity. "Sometimes it seems that my brain is on fire," he testified after a 26-day spell when he never left his writing room. I'm not predicting anything quite as manic as that for you, Scorpio. But I do suspect you will soon be blessed (and maybe a tiny bit cursed) by a prolonged bout of fervent inspiration. To ensure that you make the best use of this challenging gift, get clear about how you want it to work for you. Don't let it boss you. Be its boss. SCORPIO (Oct 23-Nov 21): French novelist Honoré de Balzac

SAGITTARIUS (Nov 22–Dec 21): Ancient civilizations waged war constantly. From Mesopotamia to China to Africa, groups of people rarely went very long without fighting other groups of people. There was one exception: the Harappan culture that thrived for about 2,000 years in the Indus River Valley, which in the present day stretches through Afghanistan, Pakistan, and India. Archaeologists have found little evidence of warfare there. Signs of mass destruction and heavy armaments are nonexistent. Art from that era and area does not depict military conflict. One conclusion we might be tempted to draw from amilariers are indirectived. In the that a aim area doze not expert initiating conflict. One conclusion we might be tempted to draw from this data is that human beings are not inherently combative and violent. In any case, I want to use the Harappan civilization's extended time of peace as a metaphor for your life in the next eight weeks. I believe (and hope!) you're entering into a phase of very low conflict.

CAPRICORN (Dec 22-Jan 19): Every human being I've eve known, me included, has to wage a continuous struggle between these pairs of opposites: (1) bad habits that waste their vitality and good habits that harness their vitality, and (2) demoralizing addictions good nabits that harness their vitality, and (2) demoralizing addictions that theep them enslaved to the past and invigorating addictions that inspire them to create their best possible future. How's your own struggle going? I suspect you're in the midst of a turning point. Here's a tip that could prove useful: Feeding the good habits and invigorating addictions may cause the bad habits and demoralizing addictions to lose some of their power over you.

AQUARIUS (Jan 20-Feb 18): "Some books seem like a key to unfamiliar rooms in one's own castle," said author Franz Kafka. I to unfamiliar rooms in one's own castle," said author Franz Kafka. suspect this idea will be especially relevant to you in the coming weeks Aquarius. And more than that: In addition to books, other influence may also serve as keys to unfamiliar rooms in your inner castle. Certain may also serve as keys to untamiliar rooms in your inner castle. Certain people, for instance, may do and say things that give you access to secrets you've been keeping from yourself. A new song or natural wonderland may open doors to understandings that will transform your relationship with yourself. To prep you for these epiphanies, I'll ask you to imagine having a dream at night in which you're wandering through a house you know very well. But this time, you discover there's a whole new wing of the place that you never knew existed.

PISCES (Feb 19–March 20): Just for now, let's say it's fine to fuel vourself with comfort food and sweet diversions. Let's proceed to fuel yourself with comfort food and sweet diversions. Let's proceed on the hypothesis that the guardians of your future want you to treat yourself like a beloved animal who needs extra love and attention. So go right ahead and spend a whole day (or two) in bed reading and ruminating and listening to soul-beguiling music. Take a tour through your favorite memories. Move extra slowly. Do whatever makes you feel most stable and secure. Imagine you're like a battery in the process of getting recharged.

May 30-June 5

ARIES (March 21–April 19): A critic described Leonardo da Vinci's painting the Mona Lisa as "the most visited, most written about, most sung about, most parodied work of art in the world." It hasn't been sold recently, but it is estimated to be worth hundreds of millions of dollars. Today it's kept in the world-renowned Louvre museum in Paris, where it's viewed by millions of art lovers. But for years after its creator's death, it enjoyed little fanfare while hanging in the bathroom of the French King Francois. I'd love to see a similar evolution in your own life, Aries: a rise from modest appreciation and humble beginnings to a more interesting fate and greater approval. The astrological omens suggest to me that this likelihood will be quite possible in the coming weeks and months

TAURUS (April 20-May 20): These days, many films use CGI, computer generated imagery. The technology is sophisticated and efficient. But in the early days of its use, producing such realistic fantasies was painstaking and time-intensive. For example, Steven Spielberg's 1993 film Jurassic Park featured four minutes of CGI effects that required a year to reake. I hope that in the coming weeks, you will summon equivalent levels of old-school tenacity and persistence and attention to detail as you devote yourself to a valuable task that you love. Your passion needs an infusion of discipline. Don't be shy about grunting.

GEMINI (May 2I-June 2O): On February 17, 1869, Russian chemist Dmitri Mendeleyev had an appointment with a local cheese-making company to provide his expert consultation. But he never made it. A blast of inspiration suddenly overtook him, and he stayed home to tend to the blessed intrusion. He spent that day as well as the next two perfecting his vision of the periodic table of the elements, which he had researched and thought about for a long time. Science was forever transformed by Mendeleyev's breakthrough. I doubt your epiphanies in the coming weeks will have a similar power to remake the whole world, Gemini. But they could very well remake your world. When they arrive, honor them. Feed them. Give them enough room to show you everything they've got.

CANCER (June 21–July 22): Ninety-five percent of your fears h ittle or no objective validity. Some are delusions generated by the neurotic parts of your imagination. And others are delusions gov've absorbed from the neurotic spew of other people's imaginations. What I've just told you is both bad news and good news. On the one hand, it's a damn shame you feel so much irrational and unfounded anxiety. On the other hand, hearing my declaration that so much of it is irrational and unfounded could mobilize you to free yourself from its grip. I'm pleased to inform you that the coming weeks will be an excellent time for you to waqe a campaign to do just weeks will be an excellent time for you to wage a campaign to do just that. June can and should be Fighting for Your Freedom from Fear Month.

LEO (July 23–Aug 22): I'd love you to have sacred fun with a feisty playmate. I'd be delighted if you hustled up a bracing task on the edge of your abilities. I'd celebrate if you spent three perfect days doing whatever was necessary to unbreak your own heart. My soul would soar with rapture was necessary to universe your own heart. Ny soun would soan with rapture if you gravitated toward the mind-expanding kind of hedonism rather than the mind-shrinking variety. My sleep at night would be extra deep and my dreams extra sweet if I knew you were drumming up support for your wildeyed ideals. I'd literally jump for joy if you would hunt down new teachings that brighten your future.

VIRGO (Aug 23-Sept 22): Everyone alive has a unique fate that's interesting enough to write a book about. Each of us has at least one epic story to tell that would make people cry and laugh and adjust their thoughts about the meaning of life. What would your book be like? Think about what's unfolding right now, because that might be a ripe place to start. The core themes of your destiny are on vivid display, with new plot twists taking your drama in novel directions. Want to get started? Compose the first two sentences of your memoir.

LIBRA (Sept 23-Oct 22): "Dear Oracle: I find myself in the weird LIBRA (Sept 23-Oct 22): "Dear Oracle: I find myself in the weird position of trying to decide between doing the good thing and doing the right thing. If I opt to emphasize sympathy and kindness, I may look like an eager-to-please wimp with shaky principles. If I push hard for justice and truth, on the other hand, I may seem rude and insensitive. Why is it so challenging to have integrity? —Vexed Libra." Dear Libra: My advice is to avoid the all-or-nothing approach. Be willing to be half-good and half-right. Sometimes the highest forms of integrity require you to accept imperfect solutions.

SCORPIO (Oct 23-Nov 21): You have waited long enough to ge SCORPIO (Oct 23-Nov 2I): You have waited long enough to get back at your adversaries. It's high time to stop simmering with frustration and resentment. Take direct action! I suggest you arrange to have a box of elephant poop shipped to their addresses. You can order it here: tinyurl. com/ElephantManure. JUST KIDDING! I misled you with the preceding statements. It would in fact be a mistake for you to seek such vulgar revenge. Here's the truth: Now is an excellent time to retaliate against those who have opposed you, but the best ways to do that would be by proving them wrong, surpassing their accomplishments, and totally forgiving them.

SAGITTARIUS (Nov 22—Dec 2I): Marketing experts say that motivating a person to say yes to a big question is more likely if you first build momentum by posing smaller questions to which it's easy to say yes. I encourage you to adopt this slant for your own purposes in the coming weeks. It's prime time to extend invitations and make requests that you've been waiting for the right moment to risk. The people you need on your side will, I suspect, be more receptive than usual—and with good reasons—but you may still have to be smoothly strategic in your approach.

CAPRICORN (Dec 22-Jan 19): I bet you'll be offered at least one valuable gift, and possibly more. But I'm concerned that you may not recognize them for their true nature. So I've created an exercise to enhance your ability to identify and claim them. Please muse and ruminate on the following poetic concepts: (1) a pain that can heal, (2) a shadow that illuminates, (3) an unknown or anonymous ally, (4) a secret that nurtures intimacy, (5) a power akin to underground lightning, (6) an invigorating boost disguised as tough love

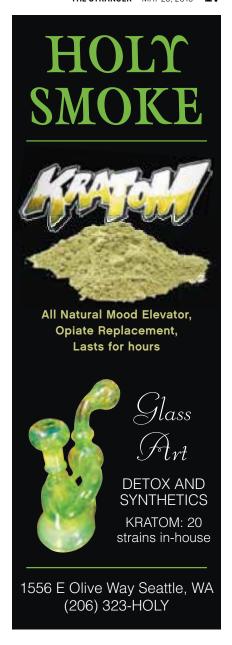
AQUARIUS (Jan 20-Feb 18): When I was a kid attending ele mentary school in the American Midwest, recess was a core part of my educational experience. For 45 minutes each day, we were excused from our studies so we could indulge in free-form play—outdoors, if the weathe was nice, or else in the gymnasium. But in recent years, schools in the US have shrunk the time allotted for recess. Many schools have eliminated it altogether. Don't they understand this is bad for the social, emotional, and physical health of their students? In any case, Aquarius, I hope you move in the opposite direction during the coming weeks. You need more than your usual quota of time away from the grind. More fun and games, please! More messing around and merriment! More recess!

PISCES (Feb 19-March 20): The Land of Magic Fun is down and in, not up and out. The Best Mysteries That Money Can't Buy are also there—not up and out, but down and in. And that's why I say it's a favorable time to dig for buried treasure or make love in a cave or find out what it means to be an archaeologist of the soul. Deep, dark secrets of the past are calling you, and so are deep, bright secrets. If you're not insanely curious about their potential revelations, you should be. Be a brave explorer of the foundations, my dear Pisces! Your roots need to be watered with veat and tears.

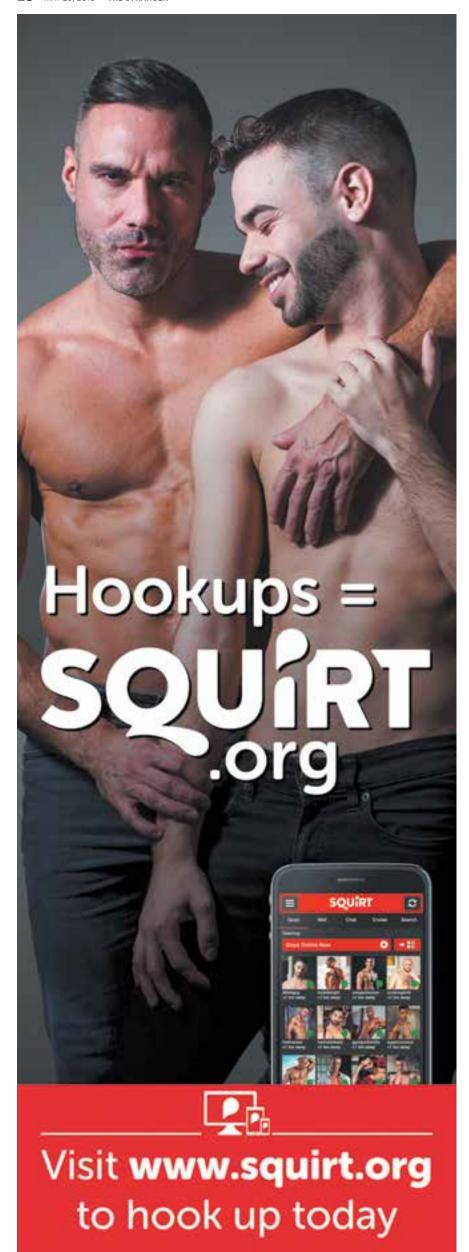
Homework: Each of us has a secret ignorance. Can you guess what yours is? What will you do about it? Testify at freewillastrology.com.















Pissy

Ilike watersports, and I heard about a guy in a rural area who holds piss parties in his back $y ard. I found \, a \, mailing \, list for \, those \, interested \,$ in piss plau, and it wasn't long before he posted about one of these parties. People on the list talk a big game, but no one else has stepped up to host something, including me. (I would, but four neighbors look into my backyard.) The host has very simple rules for who

can attend: You have to identify as a guy and wear masculine attire. I get to the party, and there were $about four guys \, and \, the \, host. \, Ihad$ a good time. The host had plenty of drinks out, towels, chairs, canopies, and candles to ward off the mosquitoes. I've been back a couple times. Everyone is friendly enough and there's the right amount of perversion. So what's the problem? The host. He's loud and annouing. He insists on put $ting\, classical\, music\, on\, (it\, doesn't$ set the mood very well). He tells the same lame jokes every time he's pissing on someone. He will complain that people say they're $coming\ and\ don't\ show.\ If\ you\ are$ having a moment with someone, he will invariably horn in on the action. Without being rude, I've tried to make it clear that we are not looking for company, but he doesn't take the hint. It's his party, and props to him for hosting

 $it-but\ it\ takes\ the\ fun\ out\ of\ it\ when\ the\ host$ doesn't know when to back off. I've gotten to the point where it's not worth the effort to go. Do I just get over it, or say something privately? $Person\ Exasperates\ Enthusiast$

The advice I gave a different reader about dealing with a guest horning in on the action at an orgy applies in your case: "Even kind and decent people can be terrible about taking hints—especially when doing so means getting cut out of a drunken fuckfest. So don't hint, tell. There's no rule of etiquette that can paper over the discomfort and awkwardness of that moment, so you'll just have to power through it."

Swap out "drunken fuckfest" for "drenchin' piss scene," and the advice works-up to a point, PEE, because the person in your case who needs telling, not hinting, isn't one of the guests, he's the host. (And he sounds like a gracious host. I mean, drinks, towels, and canapés* at a piss party? Swank.) But your host's behavior sounds genuinely annoying. Hosting a sex party doesn't give someone the right to insert himself into someone else's scene, and stupid jokes have the power to kill the mood and murder the boners.

So what do you do?

Well, you could send your host an e-mail or give him a call. Thank him for the invite, let him know you appreciate the effort he goes to (such delicious canapés!), and then tell him why some people say they're coming

and don't show: You're too loud, your music is awful you have a bad habit of horning in on the action, and you need to learn some new jokes to tell when you're pissing on someone (or, better yet, not tell any jokes at all). But I don't think ticking off a list of his shortcomings is going to get you anywhere other than crossed off the invite list to future parties.

So why not make your own piss party? You don't need a big backyard—I mean, presumably your place has a tub. Supplement



your tub with a couple of kiddie pools on top of some plastic tarp laid down on the living room or basement floor. Ask your guests to keep it in the tub or pool or on the tarp. You get to choose the guys, you get to select the music, and, as host, you can lay down the law about making jokes and horning in on the action: Both are forbidden, and joke-telling horner-inners will be asked to pull up their pants and leave.

One last thought: If you have it in you to invest some time in getting to know this guy—if you treat him like a human being you might be able to draw him out on something that clearly frustrates him: guys who say they're coming to the party but don't show. If he seems genuinely baffled, PEE, that's your opening to ask if he'd like some constructive feedback. If he says yes, you can very gently run through your list of ways to improve his parties: no jokes, better music, and a "no horning in" rule for all (not just

* Yes, I know: There were canopies at the party, not canapés-tents, not hors d'oeuvres. But I read it as canapés at first, and the mental image of piss players daintily eating canapés between scenes was so much more entertaining than the mental image of piss players huddling under canopies that I stuck with my original reading.

I had a MMF threesome with my husband $and\,a\,man\,we\,met\,on\,Instagram\,(of\,all\,places)!$ Everyone had a good time, and there was no $awkwardness\ afterward.\ I\ think\ things\ went$ so well because after years of reading Savage Love, we knew to "use our words" and treat our "very special guest star" with respect! Thanks. Dan!

My Ultimate Fantasy Fulfilled

You're welcome, MUFF!

I'm a cis woman and recently came out as a $lesbian\ after\ identifying\ as\ bisexual\ for\ three$ years. After having sexual encounters with $men\ and\ women,\ If in ally\ admitted\ to\ myself$ $that \ I\ am\ gay.\ Now\ that\ I'm\ finally\ out,\ I\ don't$ want to do anything that would make me feel like denying it again. My question is, am I a bad lesbian if I sleep with a guy? I'm currently working 50 hours a week and going to school. Idon't have time for a relationship, and finding casual hookups with women is difficult. A male $friend\,I\,know\,and\,trust\,recently\,propositioned$ me. At first I said no, but now I'm rethinking it. Sex with men doesn't compare at all to sex with women for me. On a scale of 1 to 10, it's definitely in the below 5 range. But my mind says, "It's still sex!" and I would enjoy it to a point. But I worry that doing this would call my sexuality into question. I feel like I'd definitely have to hide this from my friends. And if Ifeel guilty enough to hide it, maybe I shouldn't $do it? Finally identifying \ as \ a \ lesbian \ was \ like$ $breathing \, out \, for \, me. \, If eel \, way \, more \, like \, myself$ and am way happier now. But I worry that even being willing to consider this makes me seem bi. I guess I'm looking for permission and absolution. Would this make me a "bad" lesbian? Or $would\ it\ mean\ I\ should\ identify\ as\ bi?$

Girl Askina You

I've often been accused of having a pro-dicksitting bias, GAY, so I decided to recuse myself and pass your question on to a couple of lesbians.

"She is way too concerned with labels," said Lesbian #1. "I used to slip on a dick once every few years—before I quit drinking tequila-and that didn't make me any less of a raging, homo-romantic dyke. And if her friends give that much of a fuck about who she bones, she needs friends with more interesting hobbies."

"I don't think there is anything wrong with her or any lesbian wanting to sleep with a guv." said Lesbian #2. "I wouldn't sleep with a guy, but I do agree that women trying to casually hook up with other women is much more difficult than men with men or even men with women. Women instantly want to be your long-term partner after one hookup—the U-Haul jokes are fucking real. But if identifying as something is important to her, I think identifying as queer might be a better option for now rather than struggling to figure out if she is only bi or only lesbian and only those forever."

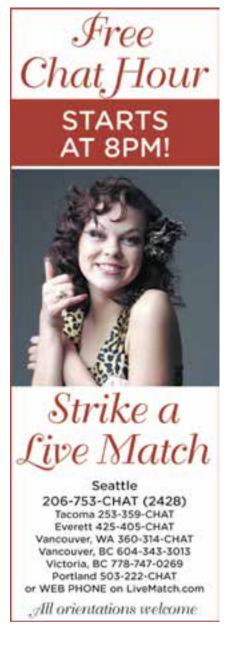
> mail@savagelove.net@fakedansavage on Twitter ITMFA.org

ON THE LOVECAST

Porn by women, for women? Yes, please: savagelovecast.com.









JUNE 7 8:30PM

THE ENGLISH

JULY 20 | B:30PM

HING BUT

SEPTEMBER 22 | 9:00PM

OCTOBER 2 | B:30PM

JULY 15 | 8:00PM

OCTOBER 17 | 8:00PM

SHOWBOX SODO

JUNE 6 | 8:30PM

with MEPHISKAPHELES + KITTY KAT FAN CLUB JULY 28 | 8:30PM

JUNE 7 | 8:00PM

with 10 YEARS JULY 31 | 7:30PM

JUNE 11 7:00PM

OCTOBER 13 9:00PM

JUNE 22 7:00PM

OCTOBER 23 | 8:00PM

MARYMOOR

JUNE 8 | 5:30PM | MARYMOOR PARK

I LOVE THE 90S TOUR WITH SALT-N-PEPA, VANILLA ICE, SIR MIX-A-LOT. ROB BASE, YOUNG MC, + DJ KOOL

JULY 14 | 7:00PM | MARYMOOR PARK

THE PEOPLE + SCATTER THEIR OWN

AUG 25 | 6:00PM | MARYMOOR PARK

+ PACIFIC DUB

JUNE 23 | 5:15PM | MARYMOOR PARK

SEPT 6 7:00PM | MARYMOOR PARK

ARIZONA + HAYLEY KIYOKO

AUGUST 10 | KEYARENA

OCTOBER 16 | PARAMOUNT THEATRE

AUGUST 10 | WAMU THEATER

OCTOBER 17 | PARAMOUNT THEATRE

OCT 24 VETERANS MEMORIAL COLISEUM

DECEMBER 2 PARAMOUNT THEATRE



THE BIG & THE OBVIOUS

Northwest Folklife Festival

The goal of Folklife (May 25-28) is noble as heck: "When people share aspects of their culture, opportunities are created to dissolve misunderstandings, break down stereotypes, and increase respect for one another." What does this translate to? A gigantic hippie fest full of lovely people dancing, performing world music, serving tasty street food, and leading workshops in arts and crafts. If you want the numbers: This year's event will be the 47th, will include more than 5,000 performers, will draw from more than 100 cultural communities, expects up to 250,000 attendees, and asks for a \$10 donation per person. It's a great, if potentially overwhelming, people-watching experience.

The 44th Annual Seattle International Film Festival the largest film festival in the country, began on May 17. If you haven't already been consuming all of the amazing films on offer this year, now's a good time to start upcoming highlights include the Mr. Rogers documentary Won't You Be My Neighbor? (May 26-27, SIFF Cinema Uptown), Sadie, the latest from local filmmaker Megan Griffiths (Sun May 27 and Wed June 6, SIFF Cinema Egyptian), the centerpiece film Sorry to Bother You (Sat June 2, SIFF Cinema Egyptian), and The Drummer and the **Keeper** at Kirkland's opening night (Thurs May 31, Kirkland Performance Center), See the full schedule at the stranger.com/siff.

Memorial Day Events

Memorial Day (Mon May 28) commemorates those who died while serving in the US armed forces—not to be confused with Veterans Day, which honors military personnel both living and dead. It's also a dandy time to $take\,advantage\,of\,a\,three-day\,weekend\,that's$ hopefully at least partly sunny. To honor the holiday's original theme, head to Tankfest (Sat May 26, Flying Heritage Collection) to fill your eyes and ears with vintage military gadgets and artillery. Or listen to an annual $performance \, by \, the \, \textbf{Boeing Employee Con-}$ cert Band (Mon May 28, Museum of Flight). If you'd rather celebrate the long weekend by partying when you'd usually stay in, opt for dance nights at Monkey Loft (Mon May 28), Trinity Nightclub (Sun May 27), Hard Rock Cafe (Sun May 27), or **Barboza** (Sun May 27). None of those of interest? You can also run a 5K, 10K, or 15K in Magnuson Park (Sun May 27) and swing by any Lil' Woody's location to grab a free burger (Mon May 28).

Farmers Market Openings

It's peak season for farmers markets, so go peruse the stalls and scoop up a bounty of fresh seasonal produce and artisanal products. Ever the locus of the local food scene. Pike Place Market has launched a series of five smaller pop-up farmers market installations around the city that will open the week of May 28, including one at City Hall Plaza on Tuesdays, a new market at 7th and Lenora near the Amazon Spheres on Tuesdays, one at $\bf South\, \bf Lake$

Union on Thursdays, another on First Hill on Fridays, and a market on the cobblestones at Pike Place and Pine Street on Saturdays. But that's not all: That same weekend, the Friday **Phinney** market will begin ushering in delicious things like sourdough from Sea Wolf Bakers and raclette cheese from Fire and Scrape, while Magnolia follows close behind, opening for Saturdays with items like handmade tortillas and quesadillas from Patty Pan Cooperative and tamales from El Chito.

Music Festival Season

Every year at this time, Seattle begins to succumb to the sheer weight of its music talent, which results in weekend-long fests everywhere you turn. Upstream Music Fest + Summit (June 1-3) is back for its second vear, with big-name touring and local artists alike performing at bars and clubs across Pioneer Square. This, of course, has spawned several competing events on the same weekend, like Downstream Music Festival & Art Show and Paulapalooza, both featuring local artists who weren't booked by Upstream. If larger events overwhelm you, try taking that energy and headbanging it out at Northwest Terror Fest (May 31-June 2), three days of thrash, grindcore, and black metal, or noodle around at the jam-heavy Seaprog (June 1-3), which will showcase progressive rock stylings across the genre spectrum. You could also kick back with a little jazz, as the Couth Buzzard Jazz Festival (May 25-28) will return for its third year of community-based billing, Bellevue Jazz &

Blues Festival (May 30-June 3) will host a series of free and ticketed events for all ages and all tastes, and HONK! Fest West (June 1-3) will show off its loud and proud brass section in the streets of Georgetown, White Center, and Columbia City. Want to get out of town? The legendary Sasquatch! Music Festival (May 25-27) will take place in the scenic Columbia River Gorge, or you can travel up to Port Angeles for music, comedy. and dance at the 25th Annual Juan de Fuca Festival (May 25-28).

Short List

After Hours Seattle Aquarium, Thurs May 24, 6:30 pm, \$25

Bark at the Park Safeco Field, Tues May 29, \$50

Edmonds Waterfront Festival

Edmonds Yacht Club. June 1-3, \$4

Fremont 5K and Briefcase Relay Fremont, Fri June 1, 4:30 pm, \$35/\$45

Gig Harbor Street Scramble

Donkey Creek Park, Sat Mau 26, 10 am, free

Molbak's Butterfly Garden

Woodland Park Zoo, Fri May 25, 9:30 am-6 pm, \$21

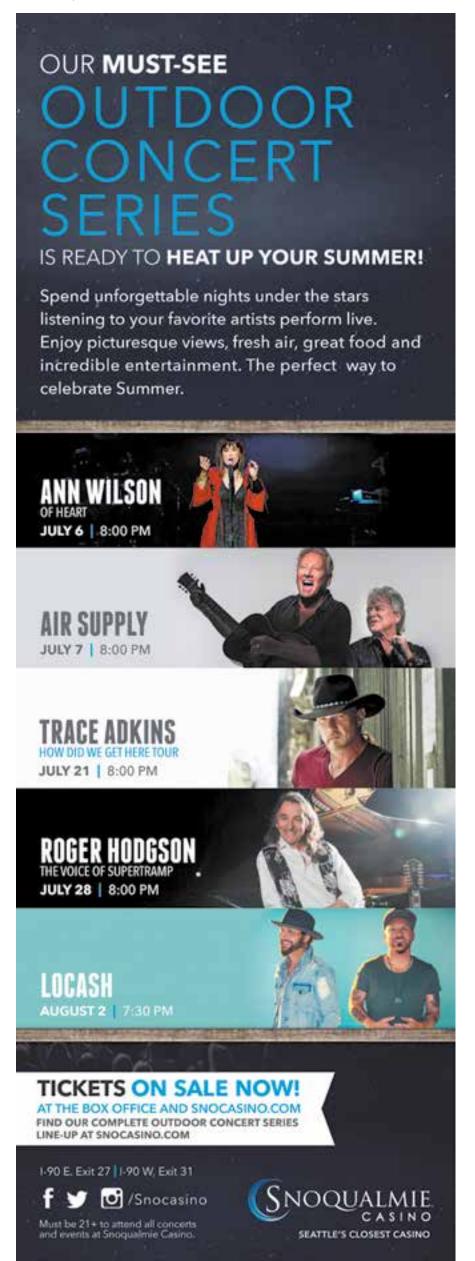
State Park Free Days Various locations, Sat June 2, free

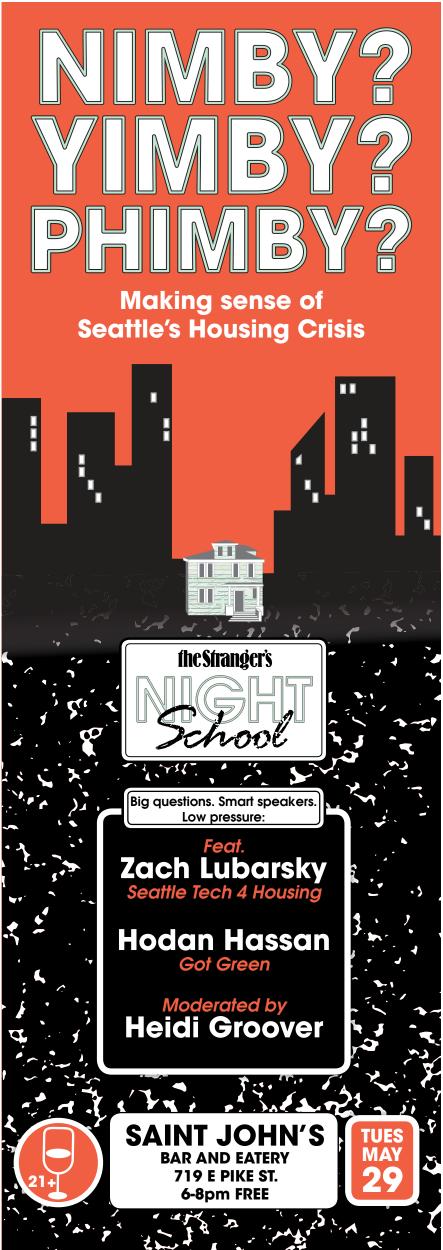
Early Warnings

VASHON SHEEPDOG CLASSIC Misty Isle Farms, June 7-10. \$10/\$25

VOLUNTEER PARK PRIDE FESTIVAL Volunteer Park, Sat June 9, 12-7 pm, free

FREMONT SOLSTICE FAIR Fremont, June 16-17, free





Not Your Grandma's Art Show

The forward-thinking art at the new Nordic Museum.

BY KATIE KURTZ

ots of boats, lots of sagas, more boats," program manager Jonathan Sajda says as we walk through the second floor of the new Nordic Museum.

This is the part of the museum that traces the Nordic cultures of Denmark, Norway. Sweden, Finland, Iceland, the autonomous regions of Greenland, Aland, and the Faroe Islands, and the indigenous peoples of Norway, Sweden, and Finland (the Sami). With more than 77,000 items in the collection, most

The show brings together nearly 40 contemporary Nordic artists.

of what you'll see here is what you'd expect from the world's only pan-Nordic museum: wall texts. educational videos, and ephemera.

Not so on the first floor, though. In a space off the gigantic central hallway-local architects Mithun were inspired by fjords in designing the 57,000-square-foot building—Northern Exposure: Contemporary Nordic Arts Revealed brings together nearly 40 contemporary Nordic artists. The show is curated by Dr. Klaus Ottmann, the $deputy\,director\,for\,curatorial\,and\,academic$ affairs of the Phillips Collection in Washington. DC. and rounded out with works chosen by Sajda and exhibitions coordina-



Martin Whatson's 'Paint Love' is a sort of valentine from across the Atlantic.

tor Robin Kaufman. There's something of everything—from sculpture to oil painting to video to site-specific installation.

Danish textile artist Grethe Wittrock's breathtaking *Nordic Birds* is one of the first works you'll see upon entering. Long strips of white sailcloth tipped with indigo form a wall $neck lace that flutters when a slight breeze \, hits.$

Norwegian street artist Martin Whatson's Instagram-friendly *Paint Love* depicts a black-and-white figure painting a colorful graffiti-filled heart. Created for the show it serves as a sort of valentine from across the Atlantic to America.

Tucked in the far back corner and behind a wall, Swedish artist Cajsa Von Zeipel's

BDSM-ish eight-foot-high sculptures Passing Through Kicking Legs and Blind-Man's Bluff are neutered of being overtly sexual by being cast in all white. The figures' nearly emaciated bodies are heavily influenced by the artist engaging in forced starvation prior to starting this body of work.

NORTHERN EXPOSURE

Through Sept 16

In stark contrast is Finnish artist Kim Simonsson's nuclear-green knee-high ceramic sculpture Shaman Moss Girl with Birdhouse.

Simonsson's woodland children are the ones you hope to find to lead you out of the apocalyptic wasteland.

Other notable inclusions: Israeli-born and Danish-raised Tal R's pigment and rabbit skin glue painting Drawing Class from a larger series of works aimed at dismantling the typical painter-and-model dynamic. Norwegian actor and artist Tori Wrånes's video projection of her performance of Ældgammel Baby (Ancient Baby), and Icelandic artist Hrafnhildur Arnardóttir (who unsurprisingly collaborated with Björk on her Medúlla album cover) has a ceiling hanging made of synthetic hair.

The museum's regular patrons have been brought along to embrace a more forward-thinking vision for the museum, Saida assures me. Admittedly, I'm fighting my skepticism that aging Ballard fishermen will be down with some of the works in the show and not file a klagomål (grievance) on their way out. Hopefully not. It's a much needed new contemporary art venue for Seattle. As your friendly neighborhood Norwegian might say, gå snart! (Go soon!)■

Top Picks

CLOSING THURS MAY 31

Robert Hutchison: 'Memory Houses'

For Robert Hutchison, architecture reflects the course of life and death through "typologies such as dwelling, chapel, lighthouse, and memorial." This view resulted from attempts at communication with his father, who had dementia during the last phase of his life: Hutchison designed a chapel to accompany the winery-also never realizedthat he and his dad had once designed. The intricate models and drawings on display here, subtitled "Nine Allegorical Works of Architecture," may not be overtly emotional works of art, but the story behind them emphasizes the love and melancholy behind their construction. (Gallery 4Culture, Mon-Fri, free.) JOULE ZELMAN

Lillian Pitt and Dan Friday: 'Reflections of Our Ancestors'

Lillian Pitt, a Warm Springs/Wasco/Yakama elder, and Dan Friday, a Lummi glassblower, collaborated on these fragile and allusive bowl and basket forms. Pitt's knowledge of Columbia River Gorge symbology, including now-lost petroglyph imagery that dates back thousands of years, is imprinted on Friday's glass in vivid colors. The effect can be apparently abstract—and ravishingly so—as in Firelight, a cylindrical vase with gold and blue freckles



and dancing light lines. Other pieces, like She Who Watches and Life Forms of the Columbia River, evoke ancient depictions of spirits, animals, and humans. These works of art mourn and

celebrate the Native heritage destroyed by the Dalles and John Day dams on the Columbia River, showing us some of what's been lost. (Stonington Gallery, daily, free.) JOULE ZELMAN

JUNE 1-AUG 3



Troy Gua: 'Immaculate Disasters'

In 2011, Stranger critic Jen Graves wrote an article on Troy Gua that the artist then incorporated into a pee-themed installation called Pissing Contest. Gua usually plays with slick pop-culture surfaces and sumbols as well as found materials, with an eye (and possibly a middle finger) to art history and

criticism. For this show, he has drawn on something more peaceful: the vistas of the Northwest filtered through the sensibilities of ukiyo-e, the predominant form of Japanese figurative art from the 17th to 19th centuries. Gua borrows the aesthetic of balanced, simplified landscapes and adds his own glowering colors. By his own account, his aim to depict utopias "took an apocalyptic bend" over the course of the project—he now seems less preoccupied with pop than with the frightening beauty of potential planetary doom. (Kirkland Arts Center, daily, free.) JOULE ZELMAN

CLOSING SAT JUNE 2

Gosha Levochkin: 'Overworshipped'

In this series, Gosha Levochkin features stringcheese-like characters with big boots, tall hats, and wide eyes who find themselves in inexplicable predicaments. New York-based, Moscow-born Levochkin paints them in gouache and watercolor, following the ligne clair (Tintin) tradition with bold colors, even lines, and no hatching. They evoke







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THINGS \overline{to} DO $\rightarrow Art$



classic 2-D animation (Levochkin worked in a Korean animation studio for seven years), outsider art, and surrealism. The pictures seem like panels in a never-ending comic book, or stills from a maniacal Nickelodeon cartoon that probably shouldn't be shown to kids. In one, a stringy-person takes a selfie with a noose around its shapeless neck, rump pertly out-thrust, as a tiny alien rides its back. It sounds like satire, but the effect is even weirder, as if whimsical imaginary friends from childhood had come of age in a hellscape. (Treason Gallery, Thurs-Sat, free.) **JOULE ZELMAN**

CLOSING SUN JULY 8

Sondra Perry: 'Eclogue for [In]habitability'

The focal point of new-media artist Sondra Perry's current exhibition at Seattle Art Museum is an "interstellar backhoe" outfitted with three LCD monitors. and multiple pairs of headphones and surrounded by surreal videos of real and digitally generated drone footage. Through the headphones, viewers learn the story of Seneca Village, a Manhattan neighborhood filled with black homeowners who were forced

out in 1857 to make way for Central Park. Perry's multifaceted work deals with mechanized systems of displacement, extraction, appropriation, and alienation, using images of landscapes and the machines themselves as stand-ins for racialized bodies and the ways in which they are exploited for profit. The processes her work addresses are both historical and ongoing, timely and timeless. (Seattle Art Museum, Wed-Sun, \$20.) EMILY POTHAST

CLOSING SUN AUG 19



José Guadalupe Posada and the **Mexican Penny Press**

José Guadalupe Posada was born in Aguascalientes, Mexico, during the politically tumultuous 19th century. As a teenager, he studied lithography, etching, and relief printing, and also worked as a political cartoonist for a local newspaper. Posada is best known for his broadsides—single sheets of paper, printed on one side, which would be sold on the streets for one penny-filled with biting satire and images of skeletons engaged in a variety of fanciful tasks. Today he is remembered as one of the most important graphic artists of the early 20th century and one of Mexico's most beloved folk artists. (Bellevue Arts Museum. Wed-Sun. \$15.) EMILY POTHAST

MORE

StrangerThingsToDo.com

Short List

MUSEUMS

2018 University of Washington MFA + MDes Thesis Exhibition Henry Art Gallery, May 26– June 24, Wed–Sun, \$10

Alex Katz: A Life in Print Bellevue Arts Museum. June 1–Sept 30, Wed–Sun,

Femail: AMPM (2.0) Bellevue Arts Mus June 1–Sept 30, Wed–

Sun, \$15 Ko Kirk Yamahira Frye Art Museum, Tues-Sun, free, through June 3

GALLERIES

Aaron Brady Gallery 110, Thurs–Sat, free, through June $2\,$

Various locations, daily, free, through May 31

Artvocacy: Refugee Art A/NT Gallery, June 2-30, daily, free

Berndnaut Smilde Winston Wächter Fine Art.

Mon-Sat, free, through May 26

Clyde Petersen and Ellen Forney Shift, Fri-Sat, free, through

Mau 26

Do You See Me? Bryan Ohno Gallery, Wed-Sat, free, through May 26

Gabriel Stromberg

Civilization, Mon-Fri, free, through May 31

in a split second (it happened.) Hedreen Gallery, May 31-Aug 12, Wed-Sat, free

Interregnum SOIL, Thurs-Sun, free,

through June 2 Iole Alessandrini SOIL. Thurs-Sun. free.

through June 2

Jiro Yonezawa, Ann Wolff

Traver Gallery, Tues-Sat, free, through June 2

Kelly Bjork ZINC contemporary, Wed-

Sat, free, through June 2

Le Carnaval Des Animaux Creatura House, Wed-Sun. free, through June 3

Maïmouna Guerresi Mariane Ibrahim Gallery,

Wed-Sat, free, through June 2

Matt Sellars

G. Gibson Gallery, Wed-Sat, free, through June 2

Michael Spafford Woodside/Braseth

Gallery, Tues-Sat, free, through May 26

Michael Spafford

Greg Kucera Gallery, Tues-Sat, free, through May 26

Rufino Tamayo

Davidson Galleries, Tues-Sat, free, through June 2

Ryan Molenkamp

Kirkland Arts Center, Tues-Sat, free, through June 1 $\,$

Simpatico

Phylogeny Contemporary, Thurs-Sat, free, through May 26

Tim Cross Linda Hodges Gallery, Tues-

Sat, free, through June 2

Tony Fitzpatrick Davidson Galleries Tues-Sat, free, through June 2

ART EVENTS

Ben Horak: Daydreamin' **Dave Release Party** Fantagraphics, Sat

May 26, 3-5 pm, free For Charleena: Amplifying Black Womxn's Voice

Youngstown Cultural Arts Center, Fri June 1, 7 pm \$5 suggested donation

Ilnited Indians Art Market

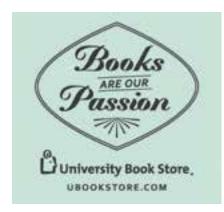
Daybreak Star Cultural Center, June 2-3, 10 am-5 pm, free

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Early Warnings

DOUBLE EXPOSURE Seattle Art Museum, June 14–Sept 9, \$25

LORE RE-IMAGINED: SHADOWS OF OUR ANCESTORS Wing Luke Museum, June 15-April 14, \$17

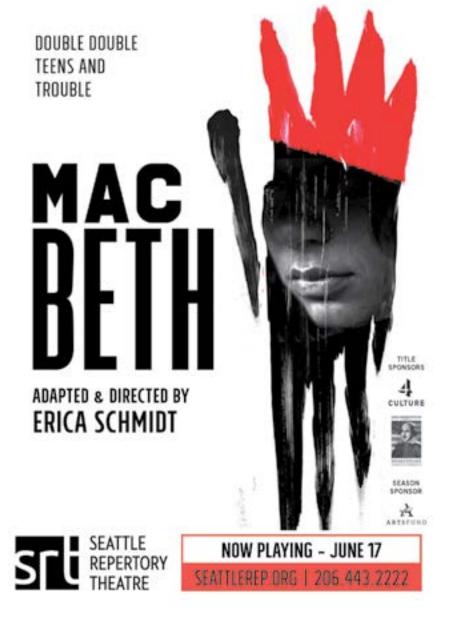
MARTHA FRIEDMAN: CASTOFFS Henry Art Gallery, June 15-Feb 10, \$10

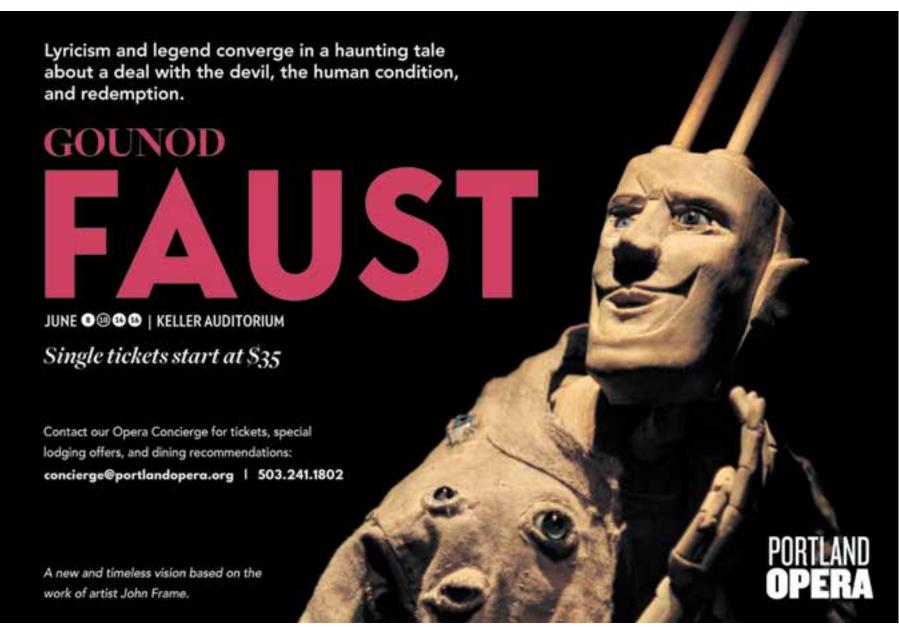


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InscapeArts.org







Minority Retort

The wit and wisdom of comedian Solomon Georgio. BY DAVE SEGAL

thiopian American comedy star Solomon Georgio got his start in the game in Seattle circa 2007, and he honed his craft like a motherfucker After he moved to Los Angeles in 2012, his career ascended exponentially. Appearances on Conan and This Is Not Happening, writing gigs for TV shows such

SOLOMON **GEORGIO** Thurs May 31 and Sat June 2

Highline, \$15

as SpongeBob SquarePants and Adam Ruins Everything, and a strong 2017 album on Comedy Central Records called *Homonégro Superior* prove that a proud gay black

immigrant can thrive in the entertainment industry. In your face, Trump supporters.

I spoke with Georgio in advance of his two $night \, stand \, at \, the \, Highline. \, He's \, as \, smooth \, and \,$ quick-witted in this context as he is onstage.

A lot of comedians use self-deprecation to get laughs. But you use selfaggrandizement. What made you decide to take this route?

For me, it was actually more difficult to be self-deprecating. I don't think people like it when I do the "woe is me" stuff, because I don't think so highly of myself offstage. [My jokes] are more self-affirmations. It's a fine line between being humorously arrogant and annoyingly egotistical. I can't say how it works. I'm always surprised it does.

How did Seattle shape your sense of humor?

You can't pull off dumb jokes so easily in Seattle. I have had to skip the low-hanging-fruit phase in my comedy. It helped me develop my voice. It was like, "You've got to give us something that's unique and not just anything that's been doled by hundreds of comedians before."



"It's a fine line between being humorously arrogant and annoyingly egotistical."

What has been the net effect of Trump's reign on your act?

It's difficult to say, because I do live in a heightened sense of fear. But I've not taken that many jabs at him as a whole because giving him too much attention—it's sort of succumbing to trauma.

Is it hard to make political activism and social justice funny, compared to other typical stand-up topics?

If comedy is the base of your experience andwhat you're into, it's not as difficult, because it's your passion. I would find it more difficult. not to write stuff that focuses on those things, because they play such a huge part in my life.

Will you be performing a lot of material from Homonégro Superior,

or mostly new material?

I'm trying to do as much new material as possible. I'm talking about a few more personal experiences, things that happened within the last year or so, relationship-wise, life-wise, and a few critiques regarding the current state of the country. But I can't promise I won't fall back on [Homonégro Superior material.

How do you think the Highline's staunchly white-hetero-male heavy-metal aura will affect your upcoming sets?

You have to understand, Dave, I have been working on spite for the last 20-plus years... I can't imagine me being affected by it. It just might make me stronger. I might get twice as big in the presence of it. ■

Top Picks

MAY 24-27

'Svcorax'

Caliban, the morally complex "mooncalf" from The Tempest, is one of Shakespeare's most fascinating minor characters. His mother, Sycorax the witch, clearly

has the greatest name in all of Shakespeare, but she also stands as one of the playwright's most intriguing and yet totally unexplored characters. After all, she was banished from Algiers, forced to start a new life on an unfamiliar island, and then driven



away from that life and land by Prospero, an overbearing white father figure who is clearly a stand-in for Shakespeare's own ego. Under Mark Lutwak's direction, Seattle veteran actor Demene E. Hall will fill out Sycorax's details, telling her side of the story from the point of view of the exiled and the colonized. (18th & Union, 7:30 pm, \$18-\$25.) **RICH SMITH**

JUNE 1-3

Britt Karhoff: 'STILL WONDER FULL'

Seattle dancer Britt Karhoff performed an early version of this solo performance in 2016 at On the Boards for Northwest New Works, and it looked extremely promising. Things have likely changed and developed, but Karhoff's undeniable athleticism and ability to incorporate a good mix of subtle and slapstick humor into her innovative choreography has likely stayed the same. According to press materials, the piece is generally a "reflection on the complexity and spectacle of loss," which gets me pumped for some summertime (summertime) sadness. (Base: Experimental Arts + Space, \$20.) RICH SMITH

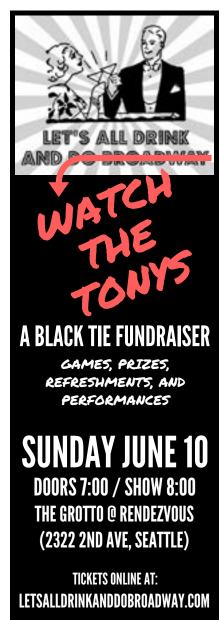
JUNE 1-10

'Love & Ballet'

This quartet of performances is going to have you swooning and bawling while thinking of her or him or them in the corner of your mind. With music by Sufjan Stevens, Justin Peck's Year of the Rabbit will bring a burst of cheerleader-like joy. But everything else is going to melt your heart. Benjamin Millepied's Appassionata returns with Beethoven's stormy score and its breathtaking, crazy-in-loveright-now pas de deux. Christopher Wheeldon's aquatic love songs, After the Rain pas de deux and Tide Harmonic, will round out the evening nicelu. There's a moment in After the Rain where the













THINGS TO DO → Performance

female dancer does Kate Winslet's Titanic thing while balancing on the thigh of the male dancer, which is a feat worth the price of admission. And to add to this pile of feelings, this run of shows will be the penultimate time you'll get to see Karel Cruz leap across the stage like a gazelle. He'll retire from Pacific Northwest Ballet at the Season Encore Performance on June 10, after performing the pas de deux from Alexei Ratmansky's Don Quixote with his wife, principal dancer Lindsi Dec. <3 (McCaw Hall, \$30-\$187.) **RICH SMITH**

CLOSING SAT JUNE 2



'Welcome to Arrovo's'

Intiman emerging artist Jay O'Leary makes her directorial debut with Kristoffer Diaz's hiphopinflected comedy about a Puerto Rican family in New York dealing with the grief of losing a mother. The action is set in a Lower East Side lounge, where two DJs mix and remix the story in front of the

audience. One of my favorite new-to-Seattle (but straight from the Bronx) performers, Naa Akua, plays a major role in the show, so keep your eye on her. Otherwise, the director wants you to know that the play is about "the vital need to truly understand those who are parched for visibility and love." (Theater Schmeater, \$27.) **RICH SMITH**

JUNE 2-10

'O+E: A Journey to Hell and Back'

For the sake of keeping up with the kids and bringing opera to the people, every year Seattle Opera does an English-language chamber piece that's normally cooler and more modern than the stuff they run on the main stage, and every year it's good. This time they're producing an all-women version of Christoph Gluck's Orpheus and Eurydice, a retelling of the famous Greek myth about trust and faithfulness that birthed the great tradition of lyric poetry in the West. In Gluck's version, O hallucinates at her duing wife E's bedside as A (Amore) intervenes to save the wounded woman's life. Stage director Kelly Kitchens, who is no stranger to all-women productions in Seattle, says in press materials that she chose a Sapphic interpretation of Orpheus and Eurydice "because love is universal and this story belongs to all of us." (Seattle Opera Studios, \$45.) RICH SMITH

MORE

StrangerThingsToDo.com

Short List

5 Lesbians Eating a Quiche

The Ballard Underground, \$20-\$25, through June 2

8 to 6

Jet City Improv, Thurs-Fri, 8 pm, through June 8

Arthaus 4.0 Finale ft. Jasmine Masters

Kremwerk, Sat June 2, 8 pm. \$10-\$25

ASSBUTTS (Amazing Super Spectacular Bold **Unscripted Terrific** Theater Show)

Jet City Improv, Sat, 10:30 pm, \$17, through June 30

August Strindberg's 'Miss Julie'

Nordic Museum, Fri June 1. 6:30 pm. free

Broken Bone Bathtub: Seattle Premiere

Various locations, \$35, through May 24

Converge Dance Festival 2018

Velocity Dance Center, May 25-26, \$20-\$30

Crossdresser for Christ Triple Door, Tues June 5, 7 pm, \$40–\$80+

An Evening of Shakespeare Jones Playhouse, June 5-6,

7:30 pm, \$10

Familiar

Seattle Repertory Theatre, \$17–\$86, through May 27

Goldie, Max and Milk Glenn Hughes Penthouse

Theater, \$10-\$20, through June 3 Hot Takes with Hot

Dvkes. Smat!

The Pocket Theater, Fri May 25, 10 pm, \$10/\$14 **Hunchback of Notre Dame**

The 5th Avenue Theatre June 1–24, Tues–Sun,

\$29-\$141 Les Misérables

Paramount Theatre, June 6–17, Tues–Sun, \$77+

Mac Beth Seattle Repertory Theatre,

\$36-\$56, through June 17

Misfit Cabaret: Cinephilia Hale's Palladium, Thurs-Sat, 8 pm, \$25-\$250, through May 26

Musical: Stephen Sondheim Improvised Unexpected Productions' Market Theater, Sun. 8:30 pm, \$10, through June 3

My Fair Lady

Tacoma Musical Playhouse, \$31, through June 10

Puddles Pity Party The Showbox, May 31– June 1, 9 pm, \$35–\$75

ReShape

The Slate Theater, May 25-26, 8 pm-2 am, free-\$100

SailorHank presents: The Lost Queens

The Royal Room, Sun June 3, 8:30 pm, \$15/\$20 Samuel J. Comroe with

JC Currais Comedy Underground, May 24–27, \$20

Early Warnings

SEATTLE INTERNATIONAL DANCE FESTIVAL Various locations, June 7–23, \$25–\$135

LISA LAMPANELLI Neptune Theatre, Fri June 8, 8 pm, \$44

NW NEW WORKS FESTIVAL On the Boards, June 8-17, \$16-\$34

KISSING LIKE BABIES Moore Theatre, Mon June 11, 8 pm, \$20

THE KEVIN HART IRRESPONSIBLE TOUR KeyArena, Thurs June 14, 7 pm, \$170

NEXT STEP: OUTSIDE IN McCaw Hall, Fri June 15, 7:30 pm, \$20-\$25

DANE COOK Emerald Queen Casino, Sat June 16, 8:30 pm, \$65-\$165

KATHY GRIFFIN: LAUGH YOUR HEAD OFF WORLD TOUR Moore Theatre, Sat June 16, 8 pm, \$45

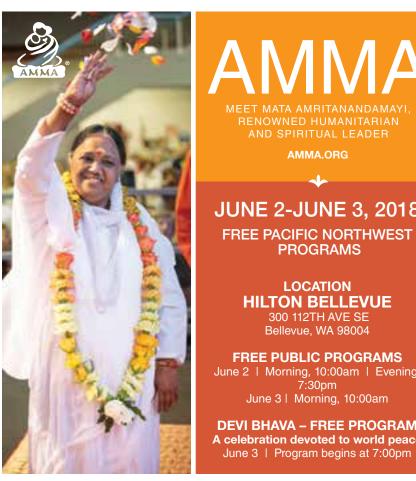
DITA VON TEESE AND THE COPPER COUPE Moore Theatre, Sun June 17, 7:30 pm, \$33-\$53

RON FUNCHES Neptune Theatre, Tues June 19, 7 pm, 9:30 pm, \$15

THE PHANTOM OF THE OPERA Paramount Theatre, Aug 8-19, \$35+

GARY GULMAN: MUST BE NICE Neptune Theatre, Sat Oct 20, 8 pm, \$21-\$23





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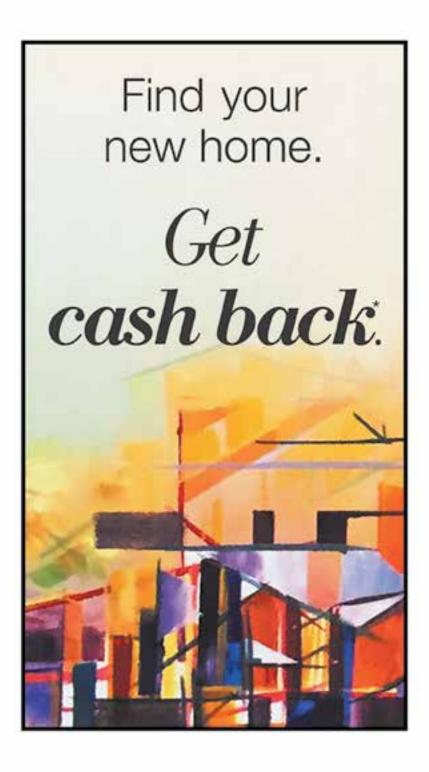
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(5/23) Town Hall Seattle and University Prep present Simon Winchester The Perfectionists: How **Precision Engineers Created** the Modern World **University Prep**

(5/24) Town Hall Seattle, UW Science Engage, and Ada's Technical Books present **UW Science Now**

Leah Isquith-Dicker, Hally Stone, and Itzue Caviedes Solis Ada's Technical Books

(5/24) Town Hall Seattle and Bushwick Book Club Seattle present

Bushwick Book Club

Original Music Inspired by Margaret Atwood's The Handmaid's Tale Fremont Abbey Arts Center

(5/29) Town Hall Seattle and Phinney Neighborhood Association present In Residence-Art & Activism

A Conversation with Artists Kaia Sand, Rex Hohlbein, and Susan Robb **Phinney Center**

(5/30) In Residence – Histories of the Central District and What We'll Build Next

Langston Hughes Performing Arts Institute

(6/4) Khaled Beydoun

American Islamophobia: Understanding the Roots and Rise of Fear Langston Hughes Performing Arts Institute

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THINGS TO DO → Books & Talks

Just Joking

How comedy stopped being a genre and became the only way humans communicate.

BY SEAN NELSON

en Jennings is best known as a ${\it record-setting}\, \textit{Jeopardy!}\, {\it champion}$ (74 wins, \$2.5 million), podcaster, and genial hometown intellectual hero. Until now, his work as a writer has mainly consisted of educationalish books related to his passions for trivia and geography. His latest, however, is an ambitious work of pop sociology for adults.

Planet Funny: How Comedy Took Over Our Culture examines the pervasive and sometimes pernicious degree to which comedy has evolved from an entertainment category into the dominant mode of public and private expression among humans.

The insights are sharp, witty, and sometimes startling. Jennings is equally adept at citing Cicero and Allen Funt, at zooming in on the inflation of jokes-per-minute in the past 40 years of sitcoms or spinning

KEN JENNINGS Mon June 4, Elliott Bay Book Company, 7 pm, free

out on the relationship between Twitter-with its weird split screen of casual cruelty humor and performed hyper-

sensitivity-and the election of certain presidents.

Like any honest book published in 2018, Planet Funny does ever so slightly make you want to jump off a bridge. The way only a good book can. Jennings is neither condemning nor celebrating, but his angle on the comedification of discourse has complex implications—particularly if you've spent a lifetime investing in the view of yourself as

"I don't feel like it has made me a better person to be 'the funny guy,'" Jennings told me over lunch recently. "When that's kind of baked into your identity, and you see it work for you in second grade or whatever, it becomes a big part of who you are. It wasn't until recently seeing it in my teenage son, and people would be like, 'Oh, he's sarcastic like you.' And it was just a knife to the heart."

Not because he doesn't appreciate a



Ken Jennings writes about the comedification of discourse.

well-deployed bit of sarcasm, but because he began to recognize the way reflexive sarcasm had become less a suit of armor than an anchor weighing him down.

This idea that I could glide through life with a smile and a quip was so woefully inadequate as soon as something bad actually happened," he said, "And you're seeing it now on Twitter in the Trump era, too. All these people who can tell a joke but now don't know how to act when it turns out things are not just benignly getting better all the time."

"Mastering that kind of snarky, disinterested voice is just a matter of mimicry. Because you hear it everywhere. A couple of comedians told me that: Anybody can do their voice of comedy and it sounds like they're doing jokes. But they're not doing jokes; they're just being sour."

And the sourness, when replicated constantly, in works of art or even just in person, can linger.

"I think what it's doing to our culture is kind of banishing earnestness," he said, "and diminishing the pleasure we take from jokes, because there's just too many to appreciate. There's the hedonic treadmill. We need more and more, weirder and weirder to make us laugh."

Ken Jennings would be the last person to suggest that a world without comedy is the answer. Not that it's an option. "I'm just trying to get across that it's going to be hard to deescalate," he said, chuckling.

Top Picks

THURS MAY 24

Alex Vitale and David Correia: 'Clarifying Cop-Speak and **Exploring the End of Policing**'

Right now, elected officials and activists are having a serious, heated public discussion about ending youth incarceration in King County. But professors Alex Vitale and David Correia are here to make the argument for ending policing all together.

How are they going to do it? For starters, they're going to explore alternatives such as restorative justice, legalization, and not beating up the people you serve. They also believe that changing the language officers use to describe routine policing procedures will help cops and civilians realize how messed up those routine procedures actually are. Come ready with questions and check out their books-The End of Policing (Vitale) and Police: A Field Guide (Correia)—for more. And if you know any cops, bring 'em along! (Langston Hughes Performing Arts Institute.

7:30 pm, \$5.) **RICH SMITH**



THE STRANGER MAY 23, 2018 **31**

THINGS \overline{TO} DO \rightarrow Books & Talks

SAT MAY 26

Kai Carlson-Wee, Emily Van Kley, Diana Khoi Nguyen, **Kathryn Smith**

Kai Carlson-Wee is a fine poet from the north country who writes sturdy poems about trains, bad men, whiskey, and how you're going nowhere even though you always seem to be moving on. In his debut collection, Rail (BOA Editions), you have a lot of fun chugging along to the carefully patterned sound in his poems and then getting whipped around or halted full stop by a deft narrative move you didn't see coming. Carlson-Wee reads along with three other completely different poets: Emily Van Kley (The Cold and the Rust), Kathryn Smith (Book of Exodus), and Diana Khoi Nguyen (Ghost Of). (Open Books, 7 pm, free.) RICH SMITH

TUES MAY 29

Jenny Xie, Cathy Linh Che

Jenny Xie's intelligence, precision, and genuine fascination with language shine through in her stunning debut from Graywolf Press, Eye Level. As her persona wanders from Phnom Penh, Corfu, Hanoi, and New York "trying on each passing town for size," she tells stories of immigration and emigration, rooting and uprooting, and of language's ability to connect us but also to keep us apart. She fills her poems with quiet humor, endearing self-deprecation, fresh imagery, and clear-eyed reckoning—all the qualities of a collection you'll want to return to over and over again, not because you're obsessed or anything, but because you really like spending time in this kind of mind. She'll be joined by Cathy Linh Che, whose Split won the Norma Farber First Book Award and the Association for Asian American Studies Award. (Elliott Bay Book Company, 7 pm, free.) RICH SMITH

FRI JUNE 1



Temple Grandin: 'Calling All Minds'

Temple Grandin is best known for her work as an animal behaviorist and inventor. She is the creator of the "squeeze machine," a device that helps calm people with autism. In her new book. Calling All Minds: How to Think and Create Like

an Inventor, Grandin turns her to attention to other people's innovations, from Velcro to television to things that float, fly, and confound the mind. But this book is no mere history: Grandin also gives blueprints for readers to create things on their own-it is part memoir, part encyclopedia, and part how-to. Grandin will be reading from her book and hopefully talking about some inventions of her own. (University Temple United Methodist Church, 7 pm. \$19.) KATIE HERZOG

MON JUNE 4

Khaled A. Beydoun: 'American Islamophobia'

The US Supreme Court is hearing arguments about the constitutionality of President Donald Trump's various Muslims bans, the Southern Poverty Law Center recently reported that the rise of hate crimes against Muslims has doubled in the last two years, and yet still I hear people denying the reality of Islamophobia in the United States. If you're somehow confused about this issue, or uou know someone who is, consider listening to race theorist and law professor Khaled A. Beydoun read from his book. American Islamonhobia: Understanding the Roots and Rise of Fear. He'll cover the history of Islamophobia in the country. "from the plight of enslaved African Muslims in the antebellum South, to the laws prohibiting Muslim immigrants from becoming citizens, to the ways the war on terror assigns blame for any terrorist act to Islam." He'll also be available to address all your conspiratorial concerns about secret Islamic plots to replace the constitution with Sharia law. (Langston Hughes Performing Arts Institute, 7:30 pm, \$5.) RICH SMITH

StrangerThingsToDo.com

Short List

Derrick Weston Brown. Bennie Herron, and More Open Books, Fri May 25,

7 pm, free An Evening of

Shakespeare Jones Playhouse, June 5-6, 7:30 pm

Histories of the Central District and What We'll Build Next

Langston Hughes Performing Arts Institute, Wed May 30, 7:30 pm, free

Literary Happy Hour Capitol Cider, Tues May 29, 5–7 pm, free

Literary Horror Reading Hugo House First Hill,

Thurs May 24, 7 pm, free

Night School: NIMBY. YIMBY & PHIMBY: Making Sense of Seattle's Housing Crisis

Saint John's Bar and Eatery, Tues May 29, 6-8 pm. free

Red May Resist! Poetics in the Service of Revolution

Vermillion Sun May 27, free

Silent Reading Party Hotel Sorrento, Wed June 6, 6 pm, free

Transit Talk

University Book Store, Thurs May 24, 9 am, free

Early Warnings

SALON OF SHAME Cornish Playhouse at Seattle Center, Tues June 12, 8 pm, \$18

ANGELA GARBES WITH LINDY WEST: A FEMINIST JOURNEY THROUGH THE SCIENCE AND CULTURE OF PREGNANCY The Summit, Wed June 13, 7:30 pm, \$5

WRITE-O-RAMA Hugo House First Hill, Sat June 16, 12-6 pm, \$60/\$100

VIOLA DAVIS McCaw Hall, Mon June 18, 7:30 pm, \$67/\$77

ROXANE GAY: NOT THAT BAD University Temple United Methodist Church, Thurs June 21,7 pm, \$17-\$27

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Seattle Is Cooler

Erik Blood loves LA's sunshine, but he admits there's something unique about Seattle's music scene.

BY CHARLES MUDEDE

ore than a vear ago, producer and musician Erik Blood decided to leave Seattle for Los Angeles. The move caught some by surprise because Blood had very deep roots in Seattle's music community. He worked with the Moondoggies, THEESatisfaction, Shabazz Palaces and Tacocat. And he released two brilliant solo albums, Touch Screens and Lost in Slow Motion. Why did he leave all of these achievements and connections for a life in LA? His answer: He and his boyfriend

> simply fell in love with the City of Angels.

> > Fair enough. But has

ERIK BLOOD W/SHIT GHOST, **NEWAXEYES, WALL** OF EARS

the move affected his music and his music Thurs May 24, Neumos, 8 pm, \$12 career? The answer to adv/\$14 DOS, 21+ the latter is no. Blood is still very much a part of

the Seattle scene, and he has yet to break into LA's. In fact, when I spoke to him in mid-May, he was in Seattle recording Tacocat's new album and putting the finishing touches on a new album he produced for Shit Ghost, 2: Photos of Bread.

"I'm up here a lot," Blood admitted. "But I do need more work in LA. And this is hard, because so much of the work there is industry stuff. Yes. I would like to work in the industry but I don't want to make it my whole life. And that's a problem. There are people in LA who are willing to do whatever it takes to get those jobs."

Blood also thinks that, though the LA scene is huge and has lots to offer, it's not as happening as Seattle's. "In Seattle, if you go to see a show that's got a rock band, it may have a hiphop act and an electronic act on the bill," said Blood. "That doesn't happen in LA. If you go to a rock show, you are going to see three rock bands... Any indie rock band in Seattle is like, 'Hell yeah, I want [the rapper] DoNormaal to open for me.' In that way, Seattle is cooler."

Friends who have heard his music since he moved to LA "can hear the sun" in it.

But what of Blood's music? Has it changed? The answer is ves. His LA music is different from his Seattle music-which in my mind recalls the frosty, even futuristic melancholy of Harold Budd's The White Arcades, the soulful saudade (nostalgic longing) of My Bloody Valentine's MBV, and the painfully beautiful melodies of Cocteau Twins' Heaven or Las Vegas.

His new work, some of which he will perform at Neumos on May 24, is not frosty at all. One might even describe it as almost happy. According to Blood, some who have already heard his latest music "say they can hear the sun in my new stuff." This is true. A sun that's nowhere in Blood's Seattle work is suddenly there in his Los Angeles songs.

Nevertheless, the longing has not evaporated. One of his new tunes. "Long Ago Now." opens with the echoed and cheerful clap of Prince's "Mountains" But after three or so opening bars, Blood takes a completely dif-



Erik Blood hard at work with the ladies of Tacocat. We're not worthy!

ferent melodic path from Prince's song and he begins singing about a snow-covered wonderland that he saw in some unreachable, very distant past. The LA sun might make Blood happier, but the transplant continues to bear the same melancholy Northwest fruit. ■

Top Picks

THURS MAY 24

Biblioteka, Antonioni, Velvet Q

ROCK/POP This show promises a combination of rock and lull, with three all-women bands owning the evening. Biblioteka's single "Raspberry Jelly" (on Goat Lady Records) is a perfectly stickysweet haze of a song: a treat perfect for summer that stays good all year long, just like its namesake. Accompanying act Antonioni's soaring vocals capture the messy sincerity of young love, while the rage-fueled lyrics of Velvet Q are as refreshing as a Rainier on a warm summer nightthat is, when you're throwing said Rainier in the face of that one asshole who wouldn't leave you alone at the rock show. (Barboza, 8 pm, \$8/\$10.) **SOPHIA STEPHENS**

David Byrne, Benjamin Clementine

ROCK/POP The former Talking Heads frontman has had, shall we say, a patchy solo career. For every mind-boggler like My Life in the Bush of Ghosts (with Brian Fno) or The Catherine Wheel there's a dud (Look into the Eyeball, Feelings). The longer he goes, the more David Byrne lapses into



corny sentimentality-at least melodically and vocallu. The new American Utopia has contributions from Eno and Oneohtrix Point Never, but

there's still a conservativeness to the production and a blandness to the songwriting. Even if Byrne's lyrics were challenging Ta-Nehisi Coates for perceptiveness about the United States' sociopolitical temperature, American Utopia would still be tough to love. But Byrne is such an engaging live performer and boasts such a bulging cache of classics, this set is sure to have some spectacular moments. (Paramount Theatre, 8 pm, all ages, \$41-\$175 (sold out).) **DAVE SEGAL**

FRI MAY 25

The James Hunter Six

BLUES/COUNTRY/FOLK Of all the contemporary soul "throwbacks," the James Hunter Six might be the most remarkable. I'm not sure I should even call the JH6 a "throwback," as Mr. Hunter has been active for more than four decades. He is exceptionally well sussed. Everything just fits—there's an earnestness bound to the rawness of Hunter's

vocals, as the songwriting and arrangements dial in the sweetest and most swinging early-1960s R&B, deep, plaintive soulful ballads, up-tempo dancers, and an occasional nod to period ska. Full disclosure: I slept on this group till recently. Y'all better not, 'cause the James Hunter Six rule. (Triple Door, 8 pm, all ages, \$30-\$45.) MIKE NIPPER

Mdou Moctar, Publish the Quest, **Beyond Captain Orca!**

WORLD/LATIN Mdou Moctar is a Tuareg (who are a subset of the Berber people) based out of Agadez, Niger. He strums a left-handed Fender sent to him by Christopher Kirkley, who runs the American label Sahel Sounds. Moctar electrifies older traditions in Berber guitar, sounding to my Western ears like the multifaceted explorations of early John Fahey or a slightly less hyper Doc Watson. Moctar got his big break getting shared on cell phones, which apparently is a big thing in Africa, but he's got a new album, Sousoume Tamachek,



A CHAMBER OPERA ADAPTATION OF GLUCK'S ORPHEUS AND EURYDICE

In the spirit of LGBTQ Pride comes a female twist on the classic myth of Orpheus and Eurydice. O is a gifted artist waiting by the hospital bedside of her wife E, a mortally wounded soldier. During her vigil, O experiences a flood of emotional trials which threaten to extinguish the bond the two women share. After demonstrating the depth of their love, O and E are led back from the brink by E's godlike doctor, Amore.

The timeless tale of love lost, lamented, and reborn receives an innovative and intimate 80-minute staging from an all-female principal cast and creative team. Performed in English. Tickets are \$45.

Seattle Opera Studios, 200 Terry Avenue North

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Production Sponsors: Pride Foundation, Opera America Innovation Grants



AN EVENING WITH RICHARD BUCKNER

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SATURDAY, MAY 26

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SUNDAY, MAY 27

SUSQUATCH 3

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THURSDAY, MAY 30

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THURSDAY, JUNE

WET CREW

WITH BRENT WEINBACH

FRIDAY, JUNE 8

THE MIGHTY DREADFUL ANGELA SOFFE BAND CRAIG MARKER

SATURDAY, JUNE 9

AN EVENING WITH

JAMES HOWARD

SUNDAY, JUNE 10

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6/30 LOGIC AMEN 7/15 CHRISTINE AND DREW

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PEARS

High, Dead Bars, Burn Burn Burn 9PM \$10-\$12

Saturday May 26

ANVIL Shadowside, Skelator 8PM \$17-\$20

Sunday May 27

JOSH CHAMBERS

Thursday May 31

SOLOMON GEORGIO
Bobby Higley, Belinda Carroll
Lexi Haack, Nick Sahoyah
8:30PM \$15

Thursday May 31

NORTHWEST TERROR FEST AFTER PARTY

INSECT ARK

Czar 11PM \$10

Friday June 1

NORTHWEST TERROR FEST AFTER PARTY

CELESTE

Barrowlands 11PM \$10

Saturday June 2

SOLOMON GEORGIO Nick Sahoyah, Corina Lucas

Caitlin Weierhauser,

Bobby Higley 8PM \$15

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THE STRANGER MAY 23, 2018 **35**

THINGS TO DO → Music



to pick up at the show. He's come a long way to return to the land of his guitar. (High Dive, 8 pm, \$13/\$15.) **ANDREW HAMLIN**

Mos Generator, Hex Rays

METAL/PUNK All hail the power of the riff. Since 2000, Port Orchard's Mos Generator have been churning out some of the highest-quality heaviness the Northwest has ever produced. Their last official full-length, 2016's Abyssinia, was crammed full of enough well-polished hooks to get you humming their songs for days, all the while delivering thunderous riffs that give the LP a true punch. This is the record release show for their newest offering, Shadowlands. While Mos Generator proudly represent Kitsap County, they're a touring machine that just finished a full US trip with the mighty Fu Manchu. (Substation, 9 pm, \$8.) KEVIN DIERS

MAY 25-27

Sasquatch! Music Festival

FESTIVALS Summer is coming, and things are about to get heated at Washington's hottest festival venue. Honestly, though, it gets scorchingly hot and the crowds quickly turn into a cringe-worthy sea of sunburns, so this May 25 to 27, make sure to stay hydrated and wear that sunscreen like a second skin so you can comfortably bask in the glory of seeing one hell of a lineup. Festival highlights include Tank & the Bangas, David Byrne, Modest Mouse Anderson Paak & the Free Nationals, Japanese Breakfast, Tyler, the Creator, Bon Iver, Neko Case, Thundercat, Grizzly Bear, Lizzo, Japandroids, and Spoon. (Gorge Amphitheatre, George, all ages, \$325.) SOPHIA STEPHENS

SAT MAY 26

Wooden Shjips, Prana Crafter, Black Whales

ROCK/POP Since 2003, Portland-by-way-of-Bay-Area quartet Wooden Shjips have been splicing and dicing proto-punk, psychedelia, and krautrock with surgical precision. If there isn't significant variation from album to album—guitars permanently set to stun, underwater vocals, eight-minute tranceouts—there's something to be said for consistency and quality control. With the success of Ripley Johnson's Moon Duo project with partner Sanae Yamada, and various moves around the country, the fate of the Shjips once seemed precarious, but after five years away, they roared back to life this year with V., their appropriately titled fifth full-length. (Crocodile, 8 pm, \$15.) KATHY FENNESSY

SUN MAY 27

Das EFX, Ambush, Edibles, Soul the Interrogator, Bari Bux

HIPHOP/RAP | I stopped following Das EFX after the East Coast duo's 1993 album Straight Up Sewaside. But that and their phenomenal 1991 debut LP, Dead Serious, are so loaded with sly, pop-culture-savvy humor, contortionist wordplay, and golden-era boom-bap production that one could listen to bothpreferably on cassette in your whip—for a lifetime and be content. Scanning through their subsequent releases confirms that Das EFX peaked early, but oh what peaks (seriously, who else has rhymed "jism" with "rhuthm"?). At their best, MCs Andre "Drauz" Weston and Willie "Skoob" Hines were the Abbott and Costello of rap, brilliant comic foils drunk on their own goofball genius. Let's hope they still have that mercurial flow and neck-snapping funkiness. (Crocodile, 8 pm, \$20-\$50.) DAVE SEGAL

MON MAY 28

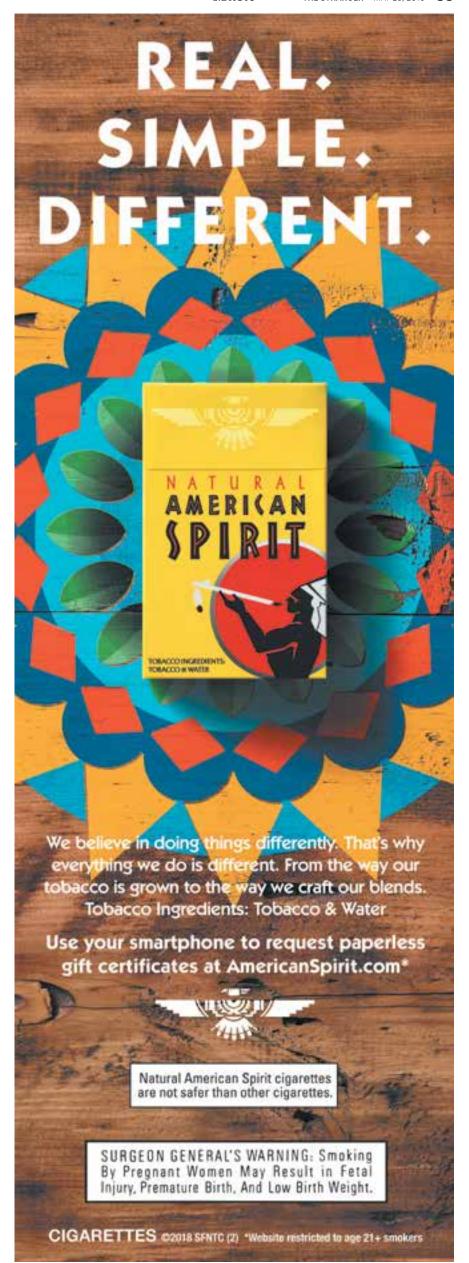
Power Trip, Sheer Mag, Fury, **Red Death**

METAL/PUNK Texas thrash-metal outfit Power Trip last played Neumos in November at a soldout show as direct support for Cannibal Corpse. Less than a year later, they're going to play the same room as a headlining act, and there's no reason to think the crowd won't be elbow to elbow. The reason for Power Trip's meteoric rise is plain to hear from anyone who has already sampled their red-hot guitar fury. They take the sound of peak-era Slayer and Sepultura and thrust it into the modern age, with catchy riffs and Bernie Bro political commentary, a sentiment shared by their Thin Lizzy-loving opening act, Sheer Mag. (Neumos, 8 pm, \$16/\$18.) **JOSEPH SCHAFER**

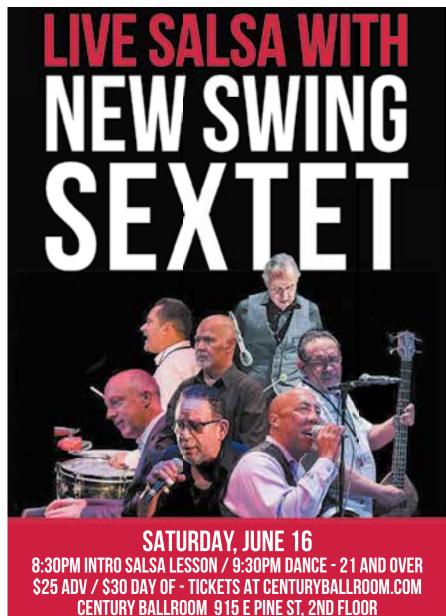
WED MAY 30

Gun Outfit, Nicolas Merz, Gretchen Grimm, Dog Sister

ROCK/POP Gun Outfit left Olympia for Los Angeles, a move that wouldn't be worth pointing out if not for how it underscored the band's gradual sonic transformation from K Records-indebted lo-fi rockers to an understated group that mythologizes the Southwest's wide-open spaces and desolate vistas. In their sun-swept guitar work and easy camaraderie, Gun Outfit have contemporaries in the likes of Steve Gunn and Phosphorescent, who offer similarly off-kilter takes on what could broadly be









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Nite Wave, DJ Indica Jones

DIRTBAG: THE LEGEND

OF FRED BECKEYCliffhammer, Brad Anthony & The
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CLINTON FEARON Stay Grounded, DJ Duncan

SOPHISTAFUNK

5.26 Saturday (Talking Heads) TALKING HEADS '80S

DANCE PARTY

LDW (Live Talking Heads Experience), DJ Indica Jones (Spinning '80s Jams)

5.27 Sunday (Reggae)

TOMORROWS BAD SEEDS

Sun Dried Vibes, Thicker Than Thieves



6.1 Friday (Pink Floyd Tribute)
PIGS ON THE WING

3 Full Sets, No Opener!



NIGHTMARES ON WAX

Catching Flies, Natasha Kmeto



6.8 Friday (Rock/Funk/Jam) **FLOWMOTION FEAT.** ANDY COE

Buzz Brump, Whitney Mongé



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The Standstills, Antihero

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6.15 "DISCO INFERNO"
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6.16 FREMONT SOLSTICE
CELEBRATION
6.17 FAREED HAQUE AND
HIS FUNK BROS

ELZHI

6.20 **COCOA TEA**

BLACK MILK 6.21

(at CHOP SUEY)
FREDDIE MCGREGOR
GIANT PANDA GUERILL 6.21 6.22 **DUB SQUAD (NO COVER)**

OZOMATLI

HERE LIES MAN GRANT FARM

6.26 6.28

6.29 6.30 **NEON INDIAN**

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TROUT STEAK REVIVAL KATCHAFIRE

THE DUSTBOWL REVIVAL
HOLLIE COOK
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RAGING FYAH
LOWDOWN BRASS

7.17 7.19 7.21 7.26 7.27 8.2

BAND

BIG SAM'S FUNKY 8.7

NATION

DAKHBRAKHA NOVALIMA+CHANCA

VIA CIRCUITO

THINGS TO DO → Music

called Americana. Appropriately, Gun Outfit's latest album, Out of Range, is a grower, full of languorous, meandering tunes that gradually unfurl their charms. (Barboza, 8 pm, \$10/\$12.) ANDREW GOSPE



TUF x TR Present: Carla dal Forno. Tess Roby, some surprises, slowfoam

FLECTRONIC A member of the excellent eerie experimental-electronic group Fingers, Carla dal Forno released one of 2016's best albums with You Know What It's Like On it she takes the singer-songwriter paradigm deep underground and infuses it with spectral atmospheres and slow-motion, minimal-wave propulsion while singing with anomic resolve. It's striking and moving stuff-consoling downer music that never descends into melodrama. Slowfoam (Madelyn Byrd) is a young Seattle musician whose *lust + boredom demos* release hints at intriguing potential, especially "carpet," a piece of aqueous, glitchy ambience that recalls early Seefeel and former Seattle producer/ vocalist Cruel Diagonals. Throughout the album, diaphanous, eldritch vocal tapestries cobweb your mind as unsettling wisps of guitar and synths encroach upon the stereo field. Chills ensue. (Timbre Room, 8 pm-1 am, \$10/\$15.) **DAVE SEGAL**

THURS MAY 31

White Poppy, Kristian North, Briana Marela. Slashed Tires

ROCK/POP White Poppy is the songwriting and recording project of Crystal Dorval, a musician from British Columbia whose songs are bursting with detail and texture. Dorval's music has an exploratory feel, where harsh swathes of guitar, spiraling keyboards, ambient drifts, and washes of vocals are free to wander, seemingly without a destination in mind. It's warm and inviting music, homespun ragas that are decidedly psychedelic despite using few sounds typically associated with psychedelia. Show up early for Briana Marela, an Olympia producer who's branched out from vocal loop-based ambient music to lush, beat-driven electro-pop. (Lo-Fi, 8 pm, \$8/\$10.) ANDREW GOSPE

MAY 31-JUNE 1

Yo La Tengo

ROCK/POP Yo La Tengo are rightly associated with Hoboken through their alliances with WFMU and Maxwell's-including their beloved Hanukkah shows-but they've left their mark on Seattle, too. Aside from decades of concerts, they played the last in-store at Queen Anne's Easy Street Records (it was so crowded that I couldn't even see the band). They opened with a version of gospel standard "The Last Time," and it couldn't have been more perfect.

That space now houses a Chase Bank branch, while Yo La Tengo have just released their 15th album, There's a Riot Going On, a gorgeous excursion into jazz-infused dream pop. (Neptune Theatre, all ages, \$23/\$25.) **KATHY FENNESSY**

MAY 31, JUNE 2-3

Sibelius's Kullervo

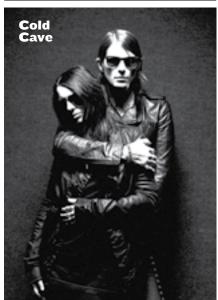
CLASSICAL Attention: Seattle Scandinavians. The Seattle Symphony and their Danish principal guest conductor (and future music director) Thomas Dausgaard are bringing you Sibelius's Kullervo, which will reportedly make you very horny for Finland folk mythology and for your snow-covered motherlands. Another thing to look forward to: soprano Maria Männistö, who has "one of the most hauntingly beautiful voices" the Seattle Times has heard in years. (Benaroya Hall, \$22-\$122.) **RICH SMITH**

MAY 31-JUNE 2

Northwest Terror Fest

FESTIVALS For the second year in a row, Northwest Terror Fest will be dosing Capitol Hill with three days' worth of loud noises ranging from the gnarliest of grindcore to the spaciest of doom. From Thursday through Saturday, the main shows will be held at Neumos and Barboza, with packed lineups all evening long, and underground legends Integrity, Panopticon, and Agoraphobic Nosebleed headlining each night. Aftershows will be held just down the street at Highline, and will feature performances by Danava on Thursday, Celeste on Friday, and a special Saturday night reunion set by Seattle metalcore band Himsa playing their breakout album Courting Tragedy and Disaster. (Various locations, 4 pm, \$15-\$150.) KEVIN DIERS

FRI JUNE 1



Cold Cave, Black Marble, **Choir Boy**

ROCK/POP There's a video of Cold Cave playing Pitchfork Music Festival at the height of their popularity in 2011, the entire ensemble decked out in black leather despite what looks like a typically sweltering July day in Chicago. It's a good summation of how committed Wesley Eisold is to his project's very particular aesthetic: sleek, sad synth-pop with gothic and post-punk undertones, delivered with winking solemnity. Expect new music at this show: Eisold is releasing an EP later this year, which will be the first collection of new material from Cold Cave in more than seven years. (Tractor Tavern, 9 pm, \$20.) ANDREW GOSPE







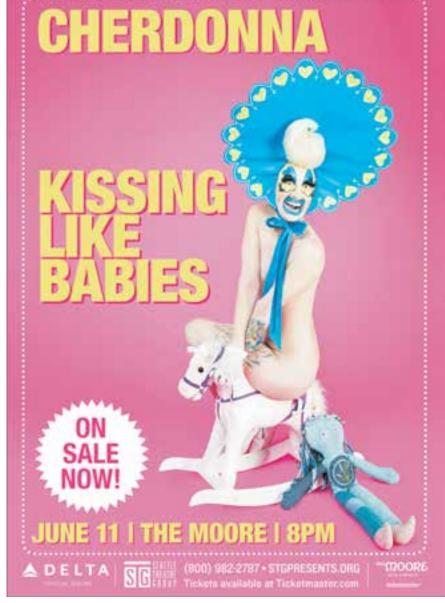


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Sun 8/26

RASPUTINA



THINGS TO DO → Music



Diminished Men, the Sheen, Idol Ko Si

ROCK/POP The combined cumulative accomplishments of Idol Ko Si's three members could constitute a fairly exhaustive history of Seattle's underground rock scene over the last 25 years. Bassist Min Yee, guitarist Robert Millis, and drummer Matthew Ford's uncanny instincts for unusual song structures and strange textures culminate in this new supergroup, as evidenced by their self-titled debut album, which you can hear on their Bandcamp page. If Idol Ko Si resembles anything from the trio's vast collective catalog, it might be Factums' Gilding the Lilies: post-punk messthetics alchemized into a murky, intriguing species of alien songcraft that baffles attempts to categorize it. Such subterranean otherness is rare and precious indeed. (Blue Moon Tavern, 8 pm, \$8.) DAVE SEGAL

King Tuff, Cut Worms, Sasami

ROCK/POP Judging by his newly bred full-length, The Other, it seems King Tuff has dashingly dropped the headbanger garage rock and is gracing us with something a little more synth-buttery smooth, a little more shimmery (like his album cover portrait), a little more situated in the hypno-pop arena. If you missed King Tuff (aka Kyle Thomas) when he was in Seattle last month for his Sub Pop release, then you should catch him with Brooklyn folkster Cut Worms and the dreamrock songwriter Sasami (Sasami Ashworth), who was previously Cherry Glazerr's keyboardist. (Crocodile, 8 pm, all ages, \$18.) ZACH FRIMMEL

Todd Rundgren's Utopia

ROCK/POP Utopia, like Todd Rundgren, the man in charge, covered a lot of ground. Prog rock, arena glitz, sidelong songs, concept albums, Egyptology, Beatles homages, a pyramid and golden Sphinx that threatened to squash the band onstage, a spinning drum kit fashioned from a motorcycle chassis

that threatened to throw drummer John "Willie" Wilcox to the floor. Utopia probably left the props in storage, but they're back with three-fourths of the classic lineup, Rundgren and Wilcox included. And frankly, given the wicked state of the planet, we could use some (wary) optimists telling us that this is one world, our world, everybody's world. (Moore Theatre, 7 pm, all ages, \$57+.) ANDREW HAMLIN

JUNE 1-3

Upstream Music Fest + Summit

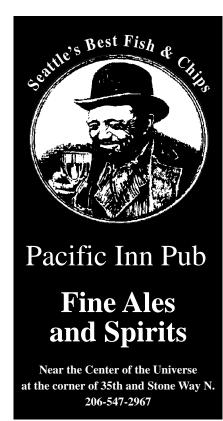
FESTIVALS There are two ways of looking at Upstream, a music festival unrivaled in its ability to spur discussion (or just hand-wringing) about the politics and culture in Seattle. On the one hand, it's another financially inaccessible music fest, this time bankrolled by a tech billionaire. On the other hand, it's commendably ambitious, seems to operate in good faith, and results in a whole bunch of local artists getting Paul Allen's money. In the fest's second year, its top-of-the-lineup programming offers much of the same as the first time around: second-tier pop stars (Miguel), music fest veteran indie (Flaming Lips, Little Dragon), and something for the middle-aged rocker set (Jawbreaker). (Pioneer Square, all ages, \$70-\$675.) ANDREW GOSPE

SAT JUNE 2

Damien Jurado, Naomi Wachira

BLUES/COUNTRY/FOLK Prolific Seattle singer-songwriter Damien Jurado has been active since the mid-1990s, and he currently peddles alt-folk, psychedelia, and indie-rock with a vaguely vintage quality, his distinctive vocal tones made for AM radio-soothing, supple, velvety, lightly timeworn. He's currently backing new studio LP The Horizon Just Laughed. Joining him on this night is Naomi Wachira, a Kenyan-born, ${\bf Seattle\text{-}based, self\text{-}styled\,Afro\text{-}folk\,artist\,whose}$ songs are soulful and richly emotive. (Saint Mark's Cathedral, 8 pm, all ages, \$15-\$28.) LEILANI POLK









asleep at the wheel

the james hunter six

kalimba: the spirit of

earth wind and fire

hal ketchum w/ clarence bucaro

an evening with steve azar

josh rouse w/ brenda xu

l'inferno with live score by my goodness

zoe keating

brian nova big band

chano dominguez flamenco sketches

MAGAZINE PROUDLY PRESENTS

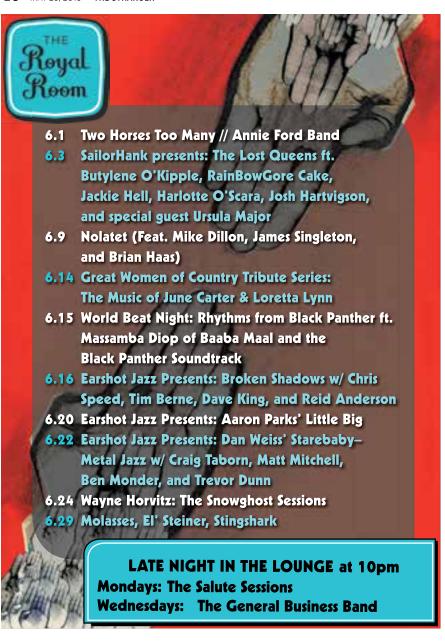
ginger minj in crossdresser for christ"

AN EVENING WITH greg laswell

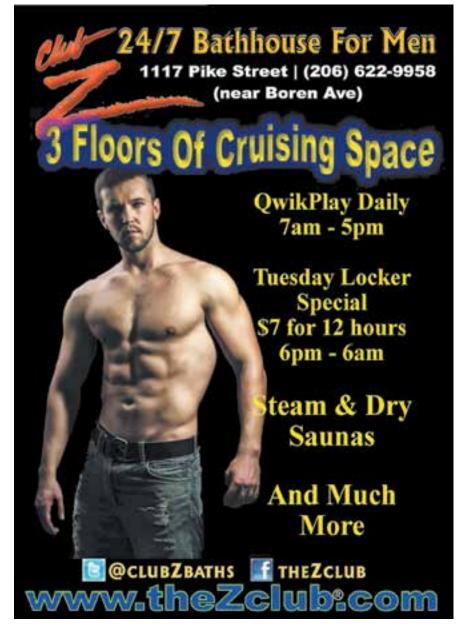
ann and liz callaway sibling revelry'

bluestreet jazz voices











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THINGS TO DO → Music

Eels, That 1 Guy

ROCK/POP Mayhaps you know Cali indie-rock band Eels from radio hit "Novocaine for the Soul," or you're familiar with the sweetly poignant heartache of "That Look You Give That Guy"-currently their most played song on Spotify. Whatever the case, you need to know the title track of The Deconstruction, a 2018 studio I P that came after the first real break that Fels' leader Mark Oliver Everett took from making music in more than 25 years. The song launches the album with eerie thematic minor chords picked on guitar. dramatic swells of strings backing easy-rocking rhythms, as Everett croons about breaking apart and putting himself back together again. Slinky, stealthy, psych-folk follow-up "Bone Dry" is pretty fantastic, too, driven by Everett's earnest, raspy drawl. You'll surely hear both on this tour, although I'm curious how many of the slower and more introspective numbers will make it onto the set list. (The Showbox, 8:30 pm, \$35/\$40.) LEILANI POLK

Liz Phair

ROCK/POP Like many restless suburban kids in the pre-streaming era, Liz Phair got her start through four-track recordings sent to fanzines. She quickly broke from the pack with wise-beyond-her-years lyrics in the Laurel Canyon vein combined with a sexual frankness and mastery of profanity rare among folk-based singer-songwriters. The success of the Girly-Sound tapes led to Exile in Guyville, which set the alt-rock world on fire. Major label recordings, TV theme songs, and other projects followed, but Exile is Phair's masterpiece. It was great then, it's great now, and it'll be great as long as polyester brides walk the earth. (Crocodile, 8 pm, \$35 (sold out).) KATHY FENNESSY

SUN JUNE 3

GBH, Fireburn, the Accused A.D., **Acid Teeth**

METAL/PUNK GBH are bona-fide punk-rock royalty. The three main songwriters of this iconic UK bandvocalist Colin Abrahall, guitarist Colin Blyth, and bassist Ross Lomas-have been at it since 1978, rising from the same scene that brought us bands like Discharge and the Exploited. It's no shock, then, that they would tap a band like Fireburn to tour with. Sure, they're technically a new band, but the members of this raging hardcore act are no rookies. These guys are a straight-up supergroup, composed of Todd Youth from Danzig and Murphy's Law, Todd Jones from Nails, Nick Townsend from Knife Fight, and Israel Joseph I from Bad Brains. (El Corazon, 8 pm. \$18/\$23.) **KEVIN DIERS**



Godspeed You! Black Emperor, Marisa Anderson

ROCK/POP Montreal's Godspeed You! Black Emperor are a band you see purely on principle. Their cult following calcified decades ago. Their mellifluous and cinematically epic post-rock never goes out of style, and their unbridled energy has never been underwhelming live. Their orchestral ohms wield a resistance much like their very own political ethos. The nine-member cadre need no vocals to voice

their radicalness, and their compositions can be hellishly harrowing and heavenly harmonious—each dynamic representing a congruous cry for hope and beauty. The show will commence with Portland's Marisa Anderson showcasing her lexicon of guitar stylings over the last century. (Neptune Theatre, 8 pm, all ages, \$24/\$27 (sold out).) **ZACH FRIMMEL**

MON JUNE 4

Smoke DZA, Bodega Bamz, Jayy Grams, the Yutes, Tre Wunder

HIPHOP/RAP Harlem rapper Smoke DZA is only 34, but he's positioned himself as an elder statesman in the independent rap scene. On April's Not for Sale. DZA is preoccupied with the current state of the rap game and the music industry, but he doesn't sound bitter or jaded. Instead, he's optimistic and clearheaded, showcasing a workmanlike, J. Cole-ian flow that stays grounded in his neighborhood and his ambitions. And though his mind-set is classicist, the music thankfully isn't-DZA has a taste for stylish, hi-fi beats, a far cry from the tired boom-bap revivalism that can crop up when rappers want to prove they're old-school. (Barboza, 8 pm, \$15-\$45.) ANDREW GOSPE

TUES JUNE 5

Sleep, Bell Witch

METAL/PUNK Sleep are like the Grateful Dead of stoner metal-steadily accruing new fans and maintaining the old ones who follow them no matter what circumstances transpire. (A 55-year-old ex of mine from more than 20 years ago implores me to see Sleep whenever they come to town. That's loyalty.) Masters of forbidding heaviness and epic, mantric repetition, guitarist Matt Pike, bassist/ vocalist Al Cisneros, and drummer Jason Roeder return this year with The Sciences, a new album that finds the band in relatively concise mode, rocking with a relative fleetness while still keeping the guitar/bass tones down-tuned and girthy as hell. From all appearances, it seems like Sleep still have the power to shake the Showbox's foundations with methodical impunity. (The Showbox, 8 pm, all ages, \$33/\$37.) **DAVE SEGAL**

Steely Dan, the Doobie Brothers

ROCK/POP Maybe no classic-rock act so deserves a modern reassessment as Steely Dan. The ostensibly square yacht-rock band-composed of Donald Fagen, the late Walter Becker, and an armuof intensely talented studio musicians-blended soft rock with advanced jazz theory. Never nerdy enough to be called progressive, never swaggering enough to make cock rock, Steely Dan were the sophisticated wallflowers of the 1970s, a dark mirror to the jocular Eagles. Underneath their über-geeky exterior lurked a dark, sarcastic, and cutting lyrical intellect. The sharp irony of, say, Father John Misty or even David Byrne has no precedent without Fagen singing "Deacon Blues." The Doobie Brothers are playing, too. They sound similar but are less interesting. (KeyArena, 7:30 pm, \$45-\$194+.) **JOSEPH SCHAFER**

WED JUNE 6

Behold...The Arctopus, Xoth, Spacebag

METAL/PUNK Guitarist Colin Marston may be the busiest American in heavy metal. A coveted producer, the Brooklynite also contributes to technical mind-benders Krallice, progressive death-metal pioneers Gorguts, instrumental wonders Dusrhuthmia, as well as maintaining a solo career. Which is why it's a wonder that he's touring with the outfit







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THINGS $\overline{10}$ DO \rightarrow Music

that first brought him greater attention: Behold...The Arctopus. The avant-garde outfit blends grindcore and modern classical music into a seamless whole. Marston often plays a 12-string Warr guitar in the band, bringing echoes of King Crimson's Chapman Stick pedigree to the ear-bleeding proceedings. Those in need of further fret wizardry should keep an eye out: Marston will be back with Krallice this summer. (Highline, 9 pm, \$13/\$15.) JOSEPH SCHAFER

King Gizzard & the Lizard Wizard, Amyl and the Sniffers

ROCK/POP The Australian psych savants always deliver when you need a night of tingly acid rock

crawling on your skin and throughout your nervous system. In the same garage-y genus as Ty Segall and Oh Sees, prolific rippers King Gizzard & the Lizard Wizard have dropped 14 studio albums in six years. With a seven-piece polyphonic presence, their orgiastic shows are lush with 1970s levitation and act as an elevator to the 13th floor of your endorphins. Also hailing from the Courtney Barnett land down under, Amyl and the Sniffers will spike your adrenaline as they toss you around with their bring pub punk. (Showbox Sodo, 8:30 pm, all ages, \$28/\$30.) **ZACH FRIMMEL**

MORE StrangerThingsToDo.com

Short List

Anvil, Shadowside,

Highline, Sat May 26, 8 pm, \$17/\$20

Bellevue Jazz & Blues Festival Various locations, May

30-June 3, all ages

Brian McKnight Emerald Queen Casino, Sat June 2, 8:30 pm, \$40-\$90

HONK! Fest West

Various locations, June 1-3, all ages, free

JoJo

Neumos, Tues June 5, 7 pm, \$30/\$35 (sold out)

The Kooks Showbox Sodo, Fri June 1, 9 pm, all ages, \$32/\$34 (sold out)

Lake Street Dive, Mikaela Davis

The Showbox, Wed May 30, 8:30 pm, all ages, \$40/\$45 (sold out)

Maroon 5. Julia Michaels

Tacoma Dome, Wed May 30, 7:30 pm, all ages, \$30-\$150

Natalia Lafourcade Neptune Theatre, Sat

June 2, 8 pm, all ages, \$40/\$45 (sold out)

Okkervil River, Benjamin Lazar Davis

Neumos, Mon June 4, 8 pm, \$20/\$23

The Rose

The Showbox, Sun Mau 27. 7:30 pm, all ages, \$60

Tink, Salma Slims

Nectar, Tues June 5, 8 pm, \$20/\$50

"Weird Al" Yankovic

Moore Theatre, Tues May 29, 8 pm, all ages, \$37-\$77 (sold out)

Wet, inc. no world

Neptune Theatre, Tues May 29, 8 pm, all ages, \$24

Early Warnings

SLIGHTLY STOOPID, STICK FIGURE, PEPPER Marymoor Park, Fri June 8, 5:30 pm, \$41/\$45

BARENAKED LADIES, BETTER THAN EZRA, KT TUNSTALL Marymoor Park, Sat June 9, 6 pm, \$45-\$85

JETHRO TULL 50TH ANNIVERSARY TOUR Chateau Ste. Michelle, Sun June 10, 7 pm, \$55

NEW FOUND GLORY, BAYSIDE, THE MOVIELIFE, WILLIAM RYAN KEY Showbox Sodo, Mon June 11, 7 pm, \$25/29

ZIGGY MARLEY Woodland Park Zoo, Wed June 13, 6 pm, \$43

ALY & AJ Neptune Theatre, Sun June 17, 8 pm. \$20-\$150

CHRIS ISAAK Chateau Ste. Michelle. Sun June 17, 7 pm. \$45-\$70

VIOLENT FEMMES, AVA MENDOZA Woodland Park Zoo, Sun June 17, 6 pm, \$38

CREEDENCE CLEARWATER REVISITED, BLUE OYSTER CULT Tulalip Resort Casino, Fri June 29, 8 pm, \$55-\$100

MELISSA ETHERIDGE, LEANN RIMES Tulalip Resort Casino, Sat July 14, 8 pm, \$70-\$115

SUBLIME, ROME, LUPE FIASCO, NEW POLITICS Marymoor Park, Sat July 28, 3 pm, \$55-\$125

THE WAR ON DRUGS, LAND OF TALK Paramount Theatre, Thurs Sept 6, 7:30 pm, \$43

ANGEL OLSEN, HAND HABITS Moore Theatre, Fri Sept 14, 8 pm, \$29/\$33

LIZ PHAIR The Showbox, Tues Sept 18, 8 pm, \$35/\$38

THE ZOMBIES Neptune Theatre, Tues Sept 18, 8 pm, \$38/\$44

BEN HOWARD Paramount Theatre, Fri Sept 21, 8 pm, \$50

MUDHONEY, THE SCIENTISTS, TOM PRICE DESERT CLASSIC Neptune Theatre, Sat Sept 29, 9 pm, \$21/\$24

FIRST AID KIT Paramount Theatre, Mon Oct 1, 7:30 pm, \$35

TY SEGALL Neumos, Sat Oct 27, 7 pm, \$27/\$30

DRAKE, MIGOS Tacoma Dome, Thurs Nov 1, 7 pm, \$56-\$196

TOKYO POLICE CLUB, FLEECE Barboza, Thurs Nov 1, 8 pm, \$20

AN EVENING WITH FLEETWOOD MAC Tacoma Dome, Sat Nov 17, 8 pm, \$70-\$200

STRAIGHT NO CHASER McCaw Hall, Mon Dec 31, \$35-\$65

THINGS \overline{TO} DO \rightarrow Music

Thurs 5/24

LIVE MUSIC

BLUE MOON TAVERN Buff Muff.

CENTRAL SALOON Mudbone Mark Brainard, LuVolution, 8 pm, \$8 **O CHOP SUEY** Eric Bellinger,

COLUMBIA CITY THEATER An

CONOR BYRNE Rabble Hous Glass Beaches, Jason Groce & The Joy Tyrants, 8 pm, \$8

⚠ CROCODILE Motopony, Ezra Bell, Sebastian and the Deep Blue, 8 pm, \$13

DARRELL'S TAVERN The

 EL CORAZON Midnight Bat, Wormwitch, Substratum, Manson's Girls, 7:30 pm, \$13/\$15

HIGHWAY 99 Johnny Burgin, Kim Field, 8 pm, \$10 LO-FI Zebra Hunt, Loose Wing, Medejin, 8 pm, \$8

LUCKY LIQUOR The Roxxx NECTAR The Golden Roa

Performs "Reckoning" & "Dead Set", 8 pm, \$10/\$15 * NORDIC MUSEUM Nordic

Nights: Sóley, Lowly, 6–11 pm, \$18/\$20 SUBSTATION Hands of Deliverance, Discord Curse, Becomes Astral, Empurean, 8 pm, \$10

SUNSET TAVERN Animal Years, The Hasslers, 9 pm, \$10 TIM'S TAVERN Goose Hollow,

The Far Field, Ian "Buzzsaw" Barnes, 8 pm, \$5 TRACTOR TAVERN All Our Exes

Wildcat Rose, 8 pm, \$10 A TRIPLE DOOR Asleep at the

el, 7:30 pm, \$35-\$45 O VERA PROJECT Bright

School Choir, 7 pm, \$10

VICTORY LOUNGE Twisted letal, Nanami Ozone, Dyed wamp Meat, 8 pm, \$5/\$8

CLASSICAL/ OPERA

 BENAROYA HALL S.

MARK TAPER FOUNDATION AUDITORIUM The Music of Central Washington University, 6:30 pm, \$25–\$45

BROADWAY PERFORMANCE HALL

A LIW MEANY STUDIO THEATRE Modern Music Ensemble, 7:30 pm, \$10

WW MEANY THEATRE Wind Ensemble and Symphonic Band Dreams & Fancies, 7:30 pm, \$10

Q NIGHTCLUB Field Trip 021: Wongo, Dateless, Lucati, 9 pm-2 am, \$12

RE-BAR Monolink, 9 pm-2 am

JAZZ

FREMONT TAVERN Mark Lewis Thursday Jazz, 8–11 pm, free JAZZ ALLEY Bobbu Caldwell. 7:30 pm. 9:30 pm. \$36.50

THE ROYAL ROOM JAZZ ound CD Release Party,

Fri 5/25

LIVE MUSIC

BARBOZA Quantum Eraser, Galactic Gold, Mordecai, 7 pm, \$8/\$10

BLUE MOON TAVERN

Corespondents, Merchant Mariner, War Puppy, Deacon Raleigh St. James Band, 9 pm, \$10

CENTRAL SALOON Are Iris

 CHAPEL PERFORMANCE SPACE Inverted Space Ensemb The Cimbalom & Beyond, 8 pm. \$5-\$15

COLUMBIA CITY THEATER

Necrosomnium, Empyre Dilapidation, Draconian Suffering, 8 pm, \$5

CONOR BYRNE Punk As Folk 2018, 8 pm

 CROCODILE Tribal The ssica Domingo, 8 pm, \$15 **EL CORAZON** Black 'n' Blue, Iron Dragon, Custom, 8 pm, \$15/\$20

HIGHLINE Pears, High, Dead Bars Burn Burn Burn, 9 pm, \$10/\$12 ICICLE CREEK CENTER FOR

THE ARTS The Spirit of the Alps,

LO-FI La Cerca, Head Band, This Blinding Light, 9 pm, \$8

LUCKY LIQUOR The Grave Aesthetic, I-Artifact, Severhead, 9 pm, \$7

RENDEZVOUS Henry Mansfield, Pale People, Before Our Time, 6 pm, \$8

(A) THE SHOWBOX The Wonder Years, Tigers Jaw, Tiny Moving Parts, Worriers, 7 pm, \$25/\$27 SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Strong Suit, Ian Jones, Guests 9 pm, \$7

SUNSET TAVERN Woodshed Kings of Cavalier, Maklak, Bear Axe, 9 pm, \$10

TIM'S TAVERN .lim Basnight Mudbone, Vortex Blues Band, 8 pm, \$7

TRACTOR TAVERN Jay Farrar Duo TULALIP RESORT CASINO

CLASSICAL/ OPERA

⚠ BROADWAY PERFORM-ANCE HALL Vocalpoint! Seat Spring Show, \$5-\$20

O UW MEANY STUDIO THEATER Percuss 7:30 pm, \$10

WW MEANY THEATRE UW Sings, 7:30 pm, \$10

DЛ

NECTAR The Prince and Michael Experience with DJ Dave Paul, 9 pm, \$10/\$12

★ NEUMOS Hyphy, 9 pm, \$5 Q NIGHTCLUB Hear/Say: Friendsy #2, 10 pm-2 am, \$10

JAZZ **A** THE HILLMAN CITY

COLLABORATORY The Rhapsody Project, 7–11 pm, \$10–\$20 suggested donation

JA77 ALLEY Bobbu Caldwell 7:30 pm, 9:30 pm, \$36.50

TULA'S Sixth Annual Miles Davis rthdau Celebration, 7:30 pm, \$25

Sat 5/26

LIVE MUSIC

ANGEL OF THE WINDS ARENA Ladies Night Out, 7 pm, \$40.50-\$55.50

BARBOZA Jaga, Campana, Gortesh Polenzi, 7 pm, \$10/\$15 BLUE MOON TAVERN Bridge

City Sinners, Banshee Tree, Amanda Sue, 9 pm, \$8 COLUMBIA CITY THEATER

Her Vibeness, Chamel, Chris LeVaughn, 8 pm, free COLUMBIA CITY THEATER Locksmith with J. Lately and Guests, 8 pm, \$12/\$28

CONOR BYRNE Vito & The One-Eyed Jacks, Sweet Lou's Sour Mash, The Pine Hearts, 9 pm, \$8

DARRELL'S TAVERN Western War, Tissue, Yes Masters, 9 pm, \$8

A EL CORAZON D.R.I., Deathwish, Toecutter, White City Graves, 2Klix, 8 pm, \$15/\$17 THE FUNHOUSE Sixes, Stahv,

Rat King, 9 pm, \$8/\$10 GALLERY 1412 Halfbird,

Walrus Machine, Radon Daughters, 8 pm, \$5-\$15 HIGH DIVE Marsalis, Ameri Island, Sarah Wild, 9 pm, \$12/\$15

HIGHWAY 99 Hunter & The Dirty Jacks, The Stacy Jones Band, 8 pm, \$17/\$27

THE KRAKEN BAR & LOUNGE Aloha Mars, Speed Control, Question? No Answer, Chance to Steal, 9 pm, \$7

LO-FI The Prids, Murderbait, Vibragun, The Science of Deduction, 8 pm

LUCKY LIQUOR Antlerbag, Head Honcho, Brainsick, Good Touch, 9 pm, \$7

NECTAR Talking Heads Dance Party with Life During Wartime and

DJ Indica Jones. 8 pm. \$10/\$15 SEAMONSTER LOUNGE Prince vs. the TIME Tribute. 10 pm-1:30 am

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Chris Newman Deluxe Combo, F-Holes, Dead Man, 9 pm–1 am

A STUDIO SEVEN Hemlock, SevidemiC, The War Within, Lost Eyedentity, Guests, 7 pm, \$13/\$15

SUNSET TAVERN Killer Workout, Electric NoNo, FLRT, 9 pm. \$10

TIM'S TAVERN Loudmotor, Stereo Bones, JAB, 8 pm, \$7 TIMBRE ROOM Dear Nora, Nicholas Krgovich, Yr Heart Breaks, 6:30–9:30 pm, \$10/\$12

TRACTOR TAVERN Love Vigilantes, She's Lost Control, Erasure-esque, 9 pm, \$15

TRIPLE DOOR Kalimba: The Spirit of Earth, Wind & Fire, 8 pm, \$25–\$35

CLASSICAL/ **OPERA**

 BROADWAY PERFORM-ANCE HALL Vocalpoint! Seattle: Spring Show, \$5-\$20

NEUMOS Remembering Avicii-Celebrating His Life & Music, 9 pm, \$5

ORA NIGHTCLUB DJs From Mars, 10 pm-2 am, \$12+ Q NIGHTCLUB Haute Sauce: Brenmar, 10 pm-2 am, \$13 TIMBRE ROOM Indulge 2.0 vith Verotica & Alex Lo. 10 pm-4 am, \$7-\$20

JAZZ

JAZZ ALLEY Bobbu Caldwell

7:30 pm, 9:30 pm, \$36.50 A THE ROYAL ROOM A Love Supreme with The John Hanrahan Quartet, 6 pm, \$15

TULA'S Sixth Annual Miles Davis Birthday Celebration, 7:30 pm, \$25

Sun 5/27

LIVE MUSIC

CHOP SUEY Scarves Mirror Ferrari, Nessa, 7 pm, 8 pm, \$8/\$10

A FRNESTINE ANDERSON PLACE Upbeat on Jackson Concert Series, 7–9 pm, free

⚠ THE FUNHOUSE Cathedral Hills, Ergo I Exist, After Hours, 6 pm, \$10/\$12

HIGH DIVE Heather Edgley, Marina & The Dreamboats, Gaby DeSpain, Teresa and the Wolves, 8 pm, \$6/\$8

NECTAR Tomorrow's Bad Seeds Sun Dried Vibes, Thicker Than Thieves, 8 pm, \$13/\$15

THE ROYAL ROOM Rise Up: A Tribute to the Music of Hamilton, 6 pm

SNOQUALMIE CASINO Kansas

SUBSTATION Shark Legs, Tigers of Youth, The Luke Stanton Band, 8 nm \$8

TIM'S TAVERN Bob Dylan's Birthdau Tribute Night, 7 pm, \$5 A TRIPLE DOOR Hal Ketchum Clarence Bucaro, 7:30 pm, \$30-\$40

CLASSICAL/

 BROADWAY
PERFORMANCE HALL Vocalpoint! Seattle: Spring Show, \$5-\$20 BLUE MOON TAVERN Slither 'n Bass, 8 pm, \$5 CIUDAD Lovelee Dae, 3-9 pm, \$5 MERCURY Gothic Seattle Pageant, 6 pm, \$7

★ A STUDIO CURRENT Bach

★ ⚠ UW MEANY THEATRE

BARBOZA MEMOORIAL DAY

PARTY! with the Fantasy League DJs, 9 pm, \$10/\$13

Ball '84: The Upside-Dow Edition, 9 pm, \$5 TRACTOR TAVERN Afrobeat Meets Bollywood Night!, 10 pm \$10/\$13

NEUMOS The Hawkins Snov

JAZZ

JAZZ ALLEY Bobby Caldwell, 7:30 pm, 9:30 pm, \$36.50

TULA'S Greta Matassa Sextet,

Mon 5/28

LIVE MUSIC

CHOP SUEY Smoky Knights, The Landmarks Devin Sinha 7 pm. \$8/\$10

THE FUNHOUSE The Jacks

W SEATTLE W Music: Ten Foot Pole Unplugged, 6-8 pm, free

THE ISLANDER CRUISE SHIP Nightspot: Coast // Memorial Day Edition Boat Cruise, 5:30–9:30 pm, \$35

MONKEY LOFT 4th Annual Memorial Day Hijinks: Desert Hearts Showcase, 2–10 pm, \$15-\$25

SUGAR HILL Uppercuts,

Tues 5/29

LIVE MUSIC

O CHAPEL PERFORMANCE SPACE Daniel Webbon, 8 pm

THE FUNHOUSE Slow Season Ape Machine, Salem's End, High Priestess, 8 pm, \$8/\$10

HIGH DIVE Amish Robots Dream Logic, DJ Alter-Native, 8 pm, \$6/\$8

THE KRAKEN BAR & LOUNGE

Heck Yes, Despero, Everything Sux, Adam! France, 9 pm, \$7 SUBSTATION Sandra Szabo, Always Naked, Rookie Warhead 9:30 pm

SUNSET TAVERN Proofs, Item-finder, Apples with Moya, 8 pm, \$8 TRACTOR TAVERN Fell From A Star, Marcel, Northern Nomads, 8 pm, \$8

A TRIPLE DOOR An Evening with Steve Azar, 7:30 pm, \$18-\$25

DЛ CHOP SUEY Emo Night LA: Emo Nite, 9 pm, \$15

JAZZ THE ROYAL ROOM The nu and Brian Kirk, 8 pm, \$10/\$12

Wed 5/30

LIVE MUSIC

CHOP SUEY Vomitface, Thick Velvet Sqrew, Xurs, 8 pm, \$8

CROCODILE Terrance
Brown, She's Gucci, Tre Wunder, 8 pm, \$5 **⚠ THE FUNHOUSE** Tetrarch Somewhere To Call Home, 7:30 pm, \$8/\$10

HIGH DIVE Subways on the Sun, Meekin Pop, Gunpowder Stitches, 8 pm, \$6/\$8 HIGHWAY 99 Zydeco Rex.

8 pm, \$10





Before, During & After the Mariners games!



\$4 SHOTS TUESDAYS during Baseball Seaso

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THINGS TO DO → Music

▲ MOORE THEATRE Third Day, ':30 pm, \$34+

SOUTHGATE ROLLER RINK

Wednesday Experiments: Zen Mother, Drama Bahama, Baby Gramps Bad Luck 9 pm SUBSTATION Face Mason, Saint

Helen Born Without Blood, 9 pm SUBSTATION No Such Season, Children of Atom, Lust Punch, Strawberry Rocket, 9 pm, \$5

* SUNSET TAVERN Killer Ghost, Secret Superpower Sharkie, 8 pm, \$8

TRACTOR TAVERN Peter Bradley Adams, Lizzie Weber, 8 pm, \$15

TRIPLE DOOR Josh Rouse,

CLASSICAL/ **OPERA**

CHRIST EPISCOPAL CHURCH Bach's Brandenburg Conc 7 pm, \$15-\$25 suggested

DJ

0

★ VERMILLION Obscenely Obscure, 8 pm-12 am, free

1477

A FTHNIC CULTURAL THEATER IMPFest X

Thurs 5/31

LIVE MUSIC

BLUE MOON TAVERN Truin The Insinuators, Michael Scott Bates, 9 pm, \$8

CENTRAL SALOON Digisaurus

A CHAPEL PERFORMANCE SPACE Heath/Asplund Duo: An Evening of Modern/Postmodern Art Song, 8 pm, \$5–\$15

CHOP SUEY Big BLDG Bash

Kickoff Party, 7 pm, \$10/\$12 CONOR BYRNE Honest lago, Alki Jones, Fortress of the Bear, 8 pm, \$8

CROCODILE Big Business, Cold Soda Actionesse 8 nm \$13

THE FUNHOUSE Hockeu Dad, Cold Fronts, Lovely Colours, 7 pm, \$13/\$15

HIGHLINE Northwest Terror Fest After Party, 11 pm, \$10 HIGHWAY 99 The Jill Newma

nd, Margaret Wilder, 8 pm, \$7 ▲ MOORE THEATRE Third Day, :30 pm, \$34+

NECTAR Cascade Crescendo Spare Rib & The Bluegrass Sauce, Band of Comerados, 8 pm, \$8/\$12

RE-BAR Watch Clark, Symbion Project, Orgid, 8 pm, \$6 RENDEZVOUS Lanterns of Hope,

Paul Jenkins, Kristina Valencia, 6:30 pm, \$10 THE ROYAL ROOM Amy Denio and OU. 8:30 pm. \$15/\$20

SKYLARK CAFE & CLUB

& Beacon Hillbillies, The Late Style, 8 pm SUBSTATION Bearaxe (h)our

glasses, Celia, 8 pm, \$8 SUNSET TAVERN Ocean Alley Perfect By Tomorrow, Guests 9 pm, \$13

TIM'S TAVERN Kickin' Names The Mean Street Meanie, The Abando, 8 pm, \$5

TRACTOR TAVERN Planes on 8 pm, \$15

CAFE RACER Exquisite Corpse Night, 7–11 pm, free O NIGHTCLUB Field Trip 022

JAZZ

▲ ETHNIC CULTURAL THEATER IMPFest X, 7:30

FREMONT TAVERN Mark Lewis Thursday Jazz, 8-11 pm, free

★ JAZZ ALLEY Spyro Gyra,

THE STABLES Secret Jazz Club,

Fri 6/1

LIVE MUSIC

CONOR BYRNE La Fille. The Regrets, Coach Phillips, 9 pm, \$8 **DARRELL'S TAVERN** Machine Animal, Second Hand Suits Oliver Elf Army, 9:30 pm

EL CORAZON Emery, '68, Trove, Belle, 7 pm, \$20

A FREMONT ABBEY Jack Tempchin, Cindy Alexander, 7:30 pm, \$25-\$45

⚠ THE FUNHOUSE He Is We, Onward Etc., 7:30 pm, \$13/\$15 HIGH DIVE The Requisite, Life As Cinema, Moments, 8:30 pm, \$8/\$10

HIGHLINE Northwest Terror Fest After Party, 11 pm, \$10

NECTAR Pigs on the Wing. 8 nm \$14/\$18

A PARAMOUNT THEATRE Tom Jones, Into The Ark, 8 pm \$41-\$121 (sold out)

SKYLARK CAFE & CLUB Sneak Easy, Abandon Shoe, Rachell Debelle & Jamfest Miracles, Glass Soul, 8 pm

SLIM'S LAST CHANCE CHILI SHACK AND WATERING HOLE Tim McBride and the Divide, The Civilians, The Loveless Building, 9 pm, \$7

SUNSET TAVERN Smooth Sailing, Slow Code, Post/ Boredom, Slumberbox, 9 pm, \$10

CLASSICAL/ OPERA

A BAINBRIDGE PERFORMING ARTS Bainbridge Symphony Orchestra: Tchaikovsky Symphony No. 4, \$18/\$21

BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL Brahms & Schuma pm, \$40

△ GLENDALE LUTHERAN CHURCH Masterworks IV 7:30 pm, \$15

RESONANCE AT SOMA TOWERS More Than Quartets with Skyros and Friends, 7:30 pm

⚠ TRIPLE DOOR Zoe Keating, 6:30 pm, 9:30 pm, \$28-\$35

O UW MEANY THEATRE UW Symphony & Combined University Choirs: Works by

Debussy and Brahms 7:30 pm, \$15

Q NIGHTCLUB Hear/Say: The Knocks (DJ Set), 10 pm-2 am, \$13

JAZZ

COUTH BUZZARD BOOKS ESPRESSO BUONO CAFE Scot

★ ② JAZZ ALLEY Spyro Gyra, 7:30 pm, 9:30 pm, \$34.50 ⚠ THE ROYAL ROOM Seattle

Sat 6/2

LIVE MUSIC A BLACK LODGE Jock Tears

Softboys, Sundae Crush, Secret Superpower, 8 pm–12 am, \$10 BLUE MOON TAVERN Dweller on the Hill, Brandon Krebs, Frames in Motion, 9 pm, \$8

O CHAPEL PERFORMANCE **SPACE** Arun Chandra, Scott Goodwin, 8 pm, \$5–\$15

DARRELL'S TAVERN Stered Creeps, Wes SP8 & The Apollo Proxy, The Sky Giants, 9 pm, \$6

Anthrocene, Aphelion, 7:30 pm \$11-\$55

THE FUNHOUSE The Hillbilly Moon Explosion, Hard Fall Hearts, Hard Money Saints, Ghost Train Trio, 8:30 pm, \$13/\$15

HIGH DIVE Hillside '77, Garagedogs, Wild Arms, Downtown, 9 pm, \$8/\$10

HIGHLINE Northwest Terror Fest After Party, 11 pm, \$10

LUCKY LIQUOR Mable's Marbles, Oil Can, Atomic Rust 9:30 pm, \$7 NECTAR The Best 80's Party

Ever (So Far) with Nite Wave, 8 nm. \$15/\$30

ORA NIGHTCLUB Roger Shah. 10 pm-2 am \$16+

 PARAMOUNT THEATRE \$40-\$70

PARLIAMENT TAVERN The Grindylow, Bürien, Black Chee

SKYLARK CAFE & CLUB Swinson and the Expedition, 3–6 pm, \$5

SKYLARK CAFE & CLUB

Fynnie's Basement, Nurse Ratchett, Disposable Zeros, 8 pm, \$8

SUNSET TAVERN BRONCHO The Paranoyds, Valen, 9 pm, \$16

TRACTOR TAVERN Reverend Peyton's Big Damn Band, GravelRoad, Brett Benton, 9 pm, \$15

CLASSICAL/ OPERA

BENAROYA HALL S. MARK TAPER FOUNDATION
AUDITORIUM Seattle Philharmonic: I Will Neve Achieve This Again, 2 pm

A BRECHEMIN AUDITORIUM Composition Studio, 7:30 pm, free

TO FOSTER PERFORMING ARTS CENTER Rainier

Symphony: Symphonic Dreams, 3 pm, 7:30 pm, \$12/\$17 SEATTLE FIRST BAPTIST

CHURCH Seattle Peace Chorus Presents People of the Drum, 7:30 pm, \$20/\$22 ST. JAMES CATHEDRAL

\$15/\$25

STUDIO SEVEN Wear Orange Dance Party, 8 pm-1 am, \$15-\$75

JAZZ

★ ② JAZZ ALLEY Spyro Gyra, 7:30 pm, 9:30 pm, \$34.50 PATRIOTS LANDING Jazz and

Art Festival, 5:30-7:30 pm, free A TRIPLE DOOR The Brian

Sun 6/3

LIVE MUSIC

HIGH DIVE Jay Fiddy, Thomas Joseph, St P@, 8 pm, \$6/\$8 LO-FI In Shades, Waking Things, Tiger Rider, Public Theatre, 8 pm, \$8

NEUMOS Bhad Bhabie. Asian Doll, 8 pm, \$19-\$125 RENDEZVOUS Scream Along with Billy, Matt and Pat, 6:30 pm, \$12

SUNSET TAVERN Jean Chalant Lorain, Rainwater, 7:30 pm, \$8

CLASSICAL/ OPERA

 BAINBRIDGE PERFORMING ARTS Bainbridge Symphony Orchestra: Tchaikovsky Symphony No. 4, \$18/\$21

♠ FIRST FREE METHODIST CHURCH OSSCS: Thirsting For Hope, 3 pm, \$10-\$25

FOSTER PERFORMING **ARTS CENTER** Rainier

Symphony: Symphonic Dreams, 3 pm, 7:30 pm, \$12/\$17

A TRINITY PARISH CHURCH Seattle Bach Choir: Abide With Us, 3 pm, \$20

JAZZ

★ **△ JAZZ ALLEY** Spyro Gyra, 7:30 pm, 9:30 pm, \$34.50

Mon 6/4

LIVE MUSIC

Joyous Wolf, Locust Grove, 7:30 pm, \$10/\$12

THE FUNHOUSE Cosmic Kitten The Wednesdays, Porch Cat, Marshall Law, Sandra Szabo, 8:30 nm \$8/\$10

DJ

SUGAR HILL Uppercuts,

JAZZ

TRIPLE DOOR Earshot Jazz Presents: Chano Domínguez Flamenco Sketches, 7 pm, 9:30 nm. \$10-\$22

Tues 6/5

LIVE MUSIC

THE FUNHOUSE Shivertwins, Veers, Of The Heavy Sun, Anime Creek, 8:30 pm, \$6/\$8 HIGH DIVE ABC Love, 8 pm

\$6/\$8 HIGHLINE Timecop1983, Aeon Rings, Korine, 9 pm, \$14/\$17

THE KRAKEN BAR & LOUNGE Ain't Got Time to Bleed, Demerit, Voice of Addiction, Head Honcho, 9 pm. \$7

★ SHOWBOX SODO Social tortion, 8 pm, \$45/\$50

STUDIO SEVEN Black Tongue, Traitors, Dismembering Mary, Monsters Among Gods, Guests, 7:30 pm, \$15/\$17

SUNSET TAVERN Manubest, Tobias the Owl, Scorpio Hunter 8 pm. \$8

JAZZ

JAZZ ALLEY Grace Kelly,

Wed 6/6

LIVE MUSIC

BARBOZA Handsome Ghost, Beta Radio 7 nm. \$13/\$15 CHOP SUEY Company of Thieves, Guests, 7 pm, \$15-\$50

CROCODILE Sarah Gerritsen & the Shadow Catchers, Old Coast, Beth Whitney Band, 7 pm, \$15 A EL CORAZON Subhumans

Corrupted Youth, Death Ridge Boys, 8 pm, \$15/\$17 THE FUNHOUSE U.S. Bombs,

Milhouse, Toecutter, Question? No Answer, 8 pm, \$13/\$15 KEYARENA James Taylor & His All-Star Band, 7:30 pm, \$66+

A NEPTUNE THEATRE Pouya, Guests, 8 pm, \$28

A STUDIO SEVEN Aborted, Psycroptic, Ingested, Disentomb, Arkaik, Venomprison, Vale of Pnath, Primordial Atrocity, Guests, 4 pm, \$17/\$20

SUBSTATION Patrick Galactic's Lo-Fi All Stars #2: Kelly Fleek, Christiaan Morris, Ian Forrester,

4-7 nm. \$8 SUBSTATION Djime, Shades-Triangle, Humble Urchin, 8–11 pm, \$8

SUNSET TAVERN Jack Knight Happy Times Sad Times, Bad Saint, 8 pm, \$10

♠ TRIPLE DOOR An Evening with Greg Laswell, 7:30 pm, \$22/\$25

VICTORY LOUNGE Newbrighton, Namea, Ghost Heart, 8 pm, \$5/\$8

CLASSICAL/ **OPERA**

O UNIVERSITY CHRISTIAN CHURCH Rain City Symphony Spring Concert, 7:30 pm, free

JAZZ

JAZZ ALLEY Grace Kelly, 7:30 pm, \$30.50

Psychotic Martyrdom

First Reformed is like Taxi Driver with a priestly twist.

BY SEAN NELSON

e tell our two or three stories—each time in a new disguise—maybe 10 times, maybe a hundred, as long as people will listen."

When F. Scott Fitzgerald wrote that in 1933, it's unlikely he'd have imagined how well it might one day describe the work of filmmaker Paul Schrader Schrader's career as a director includes a wide variety of stories and styles—from the austere brutality of *Affliction* to the brutal austerity of Blue Collar, from the elegant decadence of

FIRST REFORMED

Mishima to the decadent elegance of *The Comfort* of Strangers, plus plen-

ty of genre exercises—and his even more distinguished work as a writer is similarly varied. If you're going to credit his frequent collaborator Martin Scorsese for being versatile enough to do $Raging\,Bull\,$ and $The\,Last\,$ Temptation of Christ, it's worth noting that Schrader cowrote both films.

Still, there's no denying that Schrader's most Schraderesque films-like Taxi Driver, which he wrote—share a signature narrative framework.

It goes like this: An isolated man on the brink of despair comes to believe, sometimes delusionally, that he is the only person who can save an innocent girl, whom he desires but refuses to sully, from the social decay that has already destroyed him. Fueled by thwarted lust and righteous vengeance, this unreliable narrator lashes out in an act of purgative violence, thereby rescuing her and redeeming himself.

This is obviously the foundation of the unimpeachable Taxi Driver, but it also runs through his writer/director films Hardcore, Light Sleeper, and to a lesser extent American Gigolo. Though it can be hard to tell



Ethan Hawke plays a minister drinking himself to death.

whether his reliance on the God's Lonely Man Goes Berserk formula constitutes a crutch or a trademark, it remains interesting to note that after nearly 50 years, $Schrader\,keeps\,dancing\,with\,the\,psychotic$ martyrdom that brought him.

 ${\it First\,Reformed}, which Schrader\,wrote\, and$ directed, represents a fascinating variation. Ethan Hawke plays a dour minister at a nearly moribund Presbyterian church, drinking himself to death by way of mourning his son, who died in Iraq—"a war with no moral justification"—and whom he encouraged to enlist. His narration, in the form of journal entries that are equal parts evasive and confessional, make it clear that he's walking the existentialist tightrope.

He befriends a progressive, young activist couple (Amanda Seyfried and Philip Ettinger) struggling to reconcile their certainty that humankind is eagerly destroying the natural world in the name of petro profits and the baby they're about to bring into the world.

When the husband takes his misgivings too far, the priest becomes even more involved, allowing their anxiety over the coming eco-pocalypse to meld with his own misgivings about his ministry's ties to a prosperity gospel megachurch presided over by Cedric "the Entertainer" Kyles, in an excellent dramatic departure.

Throw in a corrupt oil oligarch, a big public event, and an improvised suicide vest, and you can see the signature conflagratory finale at least a half-hour away. But then the film takes a turn that is neither shocking nor predictable, but that nonetheless radically changes what you thought you'd been seeing and forces you to admit how good it can feel to be wrong.

It also commandingly demonstrates that Schrader is still worth listening to.

Top Picks

THURS MAY 24

'Take It Out in Trade'

One of the many things that have gotten lost in the mainstreaming of pornography (other examples: any culture-wide sense of proportion or restraint or appreciation for the value of not having instant access to every image you ever dreamed of imagining) is the art of the suggestive—rather than didactic/explicit-title. Which is only one of a few reasons this non-SEO-friendly, not-hardcore sexploitation dramedy from 1970 is of sufficient historical interest to merit a screening at the Grand Illusion. The primary one, though, is that it was written and directed by Edward D. Wood Jr. (yes, the Ed Wood) when his career and life were nearing the bottom of a very steep decline. Thought lost for manu years, this story of square suburban parents who hire a detective to find their missing teenage daughter-who turns out to be living/working in a brothel-has been restored to a print quality almost certainly greater than it ever enjoyed 48 years ago. The equation seems to be, roughly: Raymond Chandler plus Russ Meyer minus skill. Wood also appears, in drag, as Alecia, making the film a mustsee for Wood completists, or possibly for students of the way things used to be, when life was merely horrible and not yet completely unbearable. (Grand Illusion, 9 pm, \$9.) SEAN NELSON

THURS MAY 24 & **WED MAY 30**

SIFF: 'Prospect'

Is this the first major work of Northwest science fiction? Indeed, it imagines a moon that is like the evergreen forests that surround Seattle. The whole planet is green—gothic green. And the light on this strange moon is sharply slanted like Northwest











THINGS TO DO → Film

light. The superb film is about prospectors (a father and daughter) looking for a root-made gem that will make them rich. The daughter, however, is keen to get off the planet because the line to it is about to be shut down. But her father is money-mad. If he does not make it here, he will never make it anywhere in the galaxy. Translucent insects float through the air. There are other money-mad prospectors in the endless forest. You do not leave this planet without paying a big price. Money is the root of all evil. (SIFF Cinema Uptown & Shoreline Community College Theater, \$11/\$14.) CHARLES MUDEDE

FRI MAY 25 & SAT JUNE 2

SIFF: 'On Chesil Beach'

I have two words on why you should see this film: Saoirse Ronan. She is radiant; she is a chameleon-like actor. Maybe you forgot she was in Atonement, The Grand Budapest Hotel, and Loving Vincent. She was even in Lady Bird?! Based on Ian McEwan's novella and directed by Dominic Cooke, longtime artistic director of the Royal Court Theatre, this is a film about British sex in the 1960s, just before the sexual revolution. On Chesil Beach is the story of Florence and Edward, young university graduates getting married without ever having slept in the same bed together. Billy Howle (Dunkirk) stars as the hapless husband-to-be. When they meet on their wedding bed, things do not go as planned and everything they've been keeping together emotionally for their entire lives unravels with devastating consequences. (Shoreline Community College Theater & SIFF Cinema Uptown, \$14.) CARL SPENCE

MAY 25-31

'The Sacrifice'/'Stalker'

Andrei Tarkovsky's best film is, of course, *The Mirror*. Next is *The Sacrifice*, and third is *Stalker*. There is not one bad movie in his small body of work. The Russian director could only make exceptional films. *The Sacrifice*, Tarkovsky's last film (he died in 1986), is about how most humans would experience the end of the world—at home and with friends and family. *Stalker* is about the site of a UFO crash that has supernatural properties. Both films have those tracking shots that break with the narrative and, if translated to words, would be poems. *(Grand Illusion, \$9.)* **CHARLES MUDEDE**

JUNE 1-14



'Mad Max': Black & Chrome Edition

When this film came out in May of 2015, I called it the greatest film of its kind ever made. The only thing time has done to alter that assessment is make me wonder if maybe "of its kind" was unnecessarily equivocal. Now, George Miller's mega-masterpiece of style as substance is presented in a black-and-white print (which Miller says is how he truly envisioned the film) that promises a whole new way of seeing the miracle of its kineticism. (Ark Lodge Cinemas, \$9-\$12.) SEAN NELSON

WED JUNE 6

SIFF: 'Sadie'

The latest from local filmmaker Megan Griffiths (Lucky Them, Eden) has a perfect Northwest feel. Sadie is 13 and lives with her mother in a dilapidated trailer park. Sadie worships her absent father. while being impossible with her harried mother. She is smart and precocious, trying to come to an understanding of how the world works, but the adults around her have their own problems. The film shows the way adults communicate with kids, never talking to them directly, trying to fool the kid and themselves. This leaves young people with half-assed ideas, and they run with them without really understanding the situation, with mixed results. The film has a great cast: The wonderful Melanie Lynskey plays the mom, with Sophia Mitri Schloss (from last year's SIFF favorite Lane 1974) as Sadie. Danielle Brooks (Orange Is the New Black), John Gallagher Jr. (Short Term 12), and Tony Hale (Arrested Development) ably round things out. (SIFF Cinema Egyptian, 7:30 pm, \$14.) GILLIAN ANDERSON

MORE

Stranger Things To Do.com

Short List

The Avengers: Infinity War

The Big Lebowski Central Cinema, May 25–30, \$5–\$10

Black Dynamite Central Cinema, June 1–5, \$2–\$10

Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Northwest Film Forum, Thurs May 24, 7:30 pm,

The Day After Northwest Film Forum, May 25–27, \$12 Don't Break Down: A Film About Jawbreaker Northwest Film Forum, Fri June 1. 9 pm. \$12

The GuardiansGrand Illusion, Thurs
May 24, 6:30 pm, \$9

Hurricane Bianca 2: From Russia with Hate Northwest Film Forum, Thurs May 24, 7:45 pm, \$12

Jaws-In Concert Benaroya Hall, June 6-7, 7:30 pm, \$35-\$70

The Princess Bride Central Cinema, June 1–5, \$5–\$10

The Producers

AMC Pacific Place & Varsity Theatre,

June 3 & 6, \$13

Puget Soundtrack: Bill Horist presents Akira Kurosawa's 'Dreams' Northwest Film Forum, Fri May 25, 8 pm, \$16

Qui Trop Embrasse... Northwest Film Forum, Wed May 30, 7:30 pm, \$12

A Quiet Place Wide release Scream for Me.

Sarajevo Northwest Film Forum, May 25–27, \$12

Itrack: Bill Seattle International nts Akira Film Festival

Various locations, \$14+ through June 10

SHRIEK! The Blob

Naked City Brewery and Taphouse, Sun May 27, 7 pm, \$10

Solo: A Star Wars Story Wide release

Under the Cherry Moon Central Cinema, 7 pm, \$10

Early Warnings

HEREDITARY AMC Pacific Place, opening Thurs June 7

OCEAN'S 8 Wide release, opening Fri June 8

INCREDIBLES 2 Wide release, opening Thurs June 14

Natural Wonder

What makes vegan restaurant Plum Bistro so popular. BY DAVE SEGAL

lum Bistro is where you take skeptics to sway them toward the righteous path. A lot of people still confuse veganism with flavorlessness, or with food that doesn't fill you up. Those people have clearly never eaten at Plum.

PLUM BISTRO 1429 12th Ave 206-838-5333

It's become one of the go-to spots for both celebrities—Tobey Maguire, Com-

mon, Al Gore, Joaquin Phoenix, India. Arie, Sam Smith, Casey Affleck, and Stevie Wonder have been spotted at Plum over its nine-year history and lesser mortals who care about how what they eat impacts the environment. Plum pop-ups in Los Angeles have attracted the likes of Serena Williams, Venus Williams, and Queen Latifah.

Owner Makini Howell is famous for serving as Stevie Wonder's tour chef. Plum's dishes inspire feelings of highfalutin sinfulness within the context of comfort food. When operating at that level of noto-

riety, there's pressure to conceive creative of $ferings\,that\,will\,distinguish\,a\,restaurant\,from$ the increasingly crowded—but not crowded enough—field of vegan eateries.

On one recent visit, I began with the huge Mama Africa Salad (\$16). The star of the mound was the moist and tangv tempeh. which had a thick almost pancake-like texture. The mix of elements—baby greens, avocado, fruit, seasoned quinoa and millet, almonds—worked like a symphony orchestra composed of unusual but harmonious instruments. There's a reason this overwhelming salad (with lemon vinaigrette and mustard aioli) stands as a Plum favorite: It encompass-



Plum's fans include Tobey Maguire, Al Gore, Stevie Wonder, and Serena Williams.

es so many flavors, textures, and nutrients.

I took another music journalist with me, one who formerly baked vegan goods at Wayward Cafe. She started with Trumpet Mushroom Scallops (\$12), and noted how closely these mushrooms visually resembled real scallops. She also mentioned how well the sweet pea and edamame puree complemented the smoky almond topping. "An intensely savory dish needs a fresh component to lighten it up—and the puree does that here—while the 'bacon' almond crunch simultaneously deepens the umami flavors "she said And the mushrooms were extra juicy.

For her main course, my dining companion ordered Beauty in the East (\$23), and she $praised\,it\,for\,its\,exceptional\,presentation\,and$ creative concept. She noted that the dish's jackfruit plant balls are an homage to kibbeh, creating a plant-based counterpart to the Lebanese meatballs. While they resemble pulled pork, they're fairly soft and don't vield the same bite as you would expect from their flesh counterpart. Fried chickpeas added textural contrast and a nice crunch, and the coconut-tahini sauce imparted a tang of divine creamy brightness.

My entrée, Dry Rubbed Moroccan Spiced Seitan (\$23), also offered eggplant puree, fire-blasted broccoli, and toasted pearl couscous cooked in a lemon butter sauce. The couscous was excellent flavor-wise and texturally, although I wished the broccoli had been blackened or crunchy. Another drawback: The seitan possessed a sweet, cakev flavor. I'm not big on desserts, and the flavor struck a discordant note to my taste buds.

But how could I complain? Especially when The Stranger was paying for my meal. On a journalist's paycheck, Plum Bistro is more than I can afford, reserved for rare displays

of decadence. But it was fun splurging on a cornucopia of luxurious dishes masquerading as "healthy options." Not to imply that this food is unhealthy, but it sure feels rich and fattening in the aftermath.

And that may be one key to Plum's popularity—its chefs conjure dishes that inspire feelings of highfalutin sinfulness within the context of comfort food.

While some vegan restaurants overcompensate, trying to appease carnivores with fleshy facsimiles, Plum instead seeks fresh ways to present vegetables, grains, sauces. tofu, and seitan. Like Stevie at his 1970s peak. Plum reinvents the familiar.

Top Picks

FRI JUNE 1

Stem: Science **Uncorked**

Explore the science behind uour favorite fer-

mented grape beverage at this after-hours museum field trip for adults, where you can sip as many samples as you can handle. Talk to 14 Washington wineries, like DeLille Cellars and Three of Cups Winery, and learn all about their processes, from vine to glass. Besides, when else will you get a chance to traipse through the exhibits of the Science Center with a wine buzz on? (Pacific Science Center, 7–10 pm, \$50.) **JULIANNE BELL**

JUNE 1-3

Bite of Greece

At this free festival, stuff yourself with gyros, slow-roasted lamb sandwiches, chicken souvlaki, Greek salad, tiropita (filo pastry dough brushed with butter and layered with egg and feta cheese), and other authentic Mediterranean delights prepared by the community of the Greek Orthodox Church of the Assumption. There will also be dancing, music, and special performances, (Greek Orthodox Church of the Assumption, free admission.)

SAT JUNE 2

Second Annual Rosé Experience/ Le Grand Aïoli and Pink Wine Fair

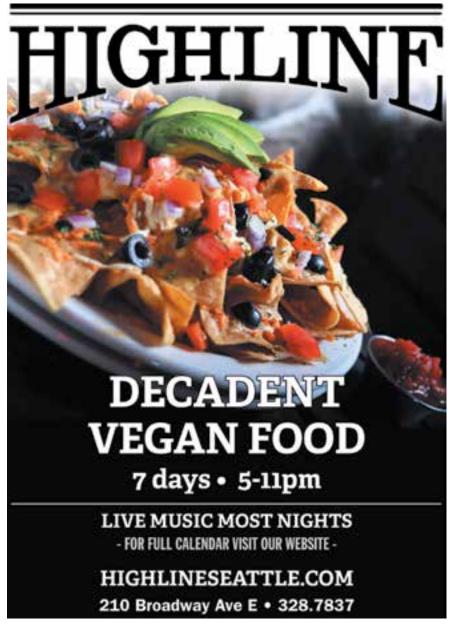
In a Vogue interview by Roxane Gay, Madonna shared that she refers to rosé as "summer water," a perfect way to refer to the ubiquity of pink wine in warm weather. Find some blush-hued refreshment for yourself at these two events. At the Second Annual Rosé Experience at Charles Smith Wines in Georgetown, taste more than 15 varieties of prettuin-pink wine, including Charles Smith's CasaSmith ViNO Rosé K Vintners Rosé and Charles & Charles Rosé, and take in tunes from indie rocker Lucy Dacus and indie folk rock five-piece Vetiver. And at Le Grand Aïoli & Pink Wine Fair at Bar Ferd'nand, cool off with 24 pink wines from around the world and a Provençal-style spread of fresh, raw spring vegetables, salmon, cold shellfish, grilled meats,

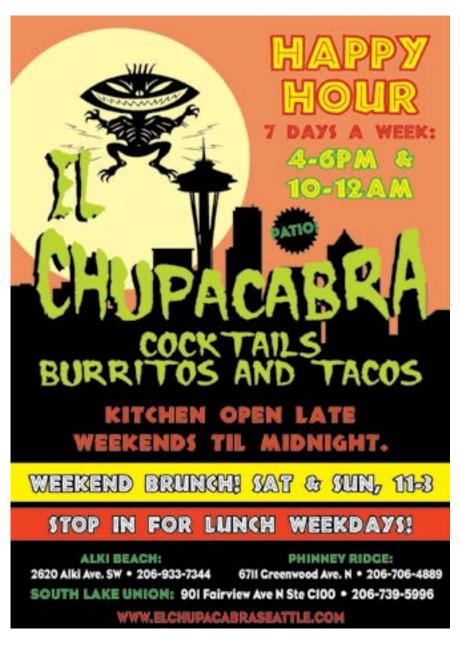
and crusty bread with garlicky aioli for dipping/ slathering, plus some frosty shaved ice for the kids. (Charles Smith Wines Jet City, 1-6 pm, \$35 / Bar Ferd'nand, 12–5 pm, \$40.) JULIANNE BELL

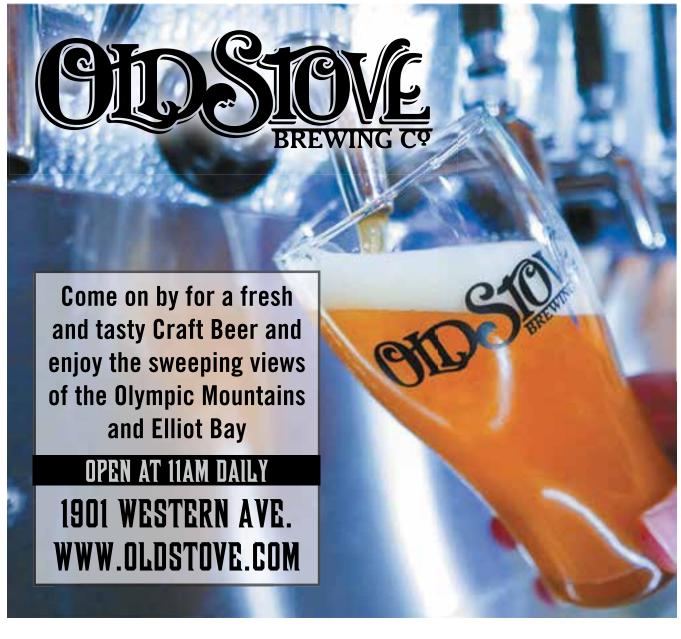
SUN JUNE 3

Three Sacks Full Pop-Up

Driven by his curiosity to discover what a "real carrot" tasted like, chef Michael Tsai took a sabbatical to work on Green String Farm in California and eventually moved to the Snoqualmie River Valley's Goose and Gander Farm, where he works now. He will bring that same farm-to-table sensibility to Three Sacks Full, his pop-up with painter and sommelier Matthew Curtis, who favors wine pairings from smaller producers and family-run wineries. Naturallu, their menus are locallu sourced. ever-changing, and hyper-seasonal, so this month's has yet to be determined, but it's sure to be









Maracean Tapas

THINGS $\overline{10}$ DO \rightarrow Food & Drink



SUZIPRATT

delicious. (La Medusa, 5–9 pm, no reservations required.) JULIANNE BELL

JUNE 4-10

Negroni Week

The refreshingly bitter, glowing-crimson aperitif, made with equal parts gin, Campari, and sweet vermouth and garnished with an orange peel, is so beloved, it now has its own week. Bars all over Seattle-including Outlier, Liberty, Bar del Corso, Babirusa, and Ba Bar—will be shaking up their own variations of the ruby-red cocktail to benefit charitable organizations, such as Arbor Day Foundation, Little Free Library, Northwest Immigrant Rights Project, PAWS, and Surfrider Foundation. If the concept of gulping Negronis to combat the world's ills sounds too good to be true, you're probably right: As Stranger food writer Angela Garbes wrote in 2016, "Started in 2013 by Campari and Imbibe magazine, Negroni Week is most definitely a marketing ploy benefitting a global corporation. Feel free to plot the overthrow of our corporate power regime as you throw back another Negroni." (Various locations.) JULIANNE BELL

WED JUNE 6

Author Talk: 'Breaking Bread' with Martin Philip

Bread baking is a special kind of magic: The alchemy of transforming the simplest ingredients into something so essential and nourishing never ceases to astonish me. "Bread shaman" Martin Philip's new book. Breaking Bread, which details how to make everything from sourdough to baguettes to bagels and cinnamon buns, is a paean to this near-spiritual practice. Philip left his cushy New York finance job to work as an entry-level baker at the esteemed King Arthur Flour in rural Vermont. Today, he's risen (heh) to the top as head bread baker. At the Book Larder, he'll demonstrate a recipe, talk about bread and King Arthur Flour, and sign copies of the book purchased on-site. (Book Larder, 6:30 pm, free.) JULIANNE BELL

Stranger Things To Do. com

New Bars & Restaurants

BALLARD

Freya Cafe Scandinavian cafe

inside Nordic Museum 2655 NW Market St

Heritage Distilling Company

Award-winning distillery, tasting room and retail space 1836 NW Market St

BELLEVUE Little Ting's **Dumplings** and Clay Pot

Chinese restaurant with clay pot dishes 683 156th Ave SE

BELLTOWN

Connect Lounge Bar with phone-free happu hour 2330 Second Ave

DOWNTOWN Cafe Hitchcock **Express**

Cafe with coffee and grab-and-go food 818 First Ave

Classic Italian food and craft cocktails from Angela & Ethan Stowell 621 Union St

Zane + Wylie's Seattle Steakhouse

Casual, modern steakhouse 624 Olive Way

FREMONT

119 N 36th St

Stampede Cocktail Club Funky craft cocktail lounge with dumplings

GEORGETOWN

Deep Sea Sugar & Salt Grocer and cake shop with whimsical flavors 5805 Airport Way S

SOUTH PARK Seattle-Lite Brewing

Company All-ages taproom with low-alcohol beers 8520 14th Ave S

WHITE CENTER

Dottie's Double Wide Vintage trailer with tacos, teguila, and Sonoran dogs 9609 1/2 16th Ave SW

Short List

Beer Tasting Dinner Cruise with Pelican **Brewing Company** Waterways Cruises, Fri May 25, 7-9:30 pm, \$70

Burgers & Brews at

Maslow's, Wed May 30, 11 am-9 pm, \$20+

Conner River Salmon

Marine Hardware, Sun May 27, 5:30-9:30 pm

Cubes Baking Co.'s 1-Year Fiesta

Cubes Baking Co., Sat May 26, 12-5 pm,

Fisherman's Feast at Dahlia Lounge

Dahlia Lounge, Thurs May 24, 6:30 pm, \$100 (sold out)

Focus Menu: Beefsteak

Addo, Thurs May 31, 7 pm. \$95

Savage Wine!

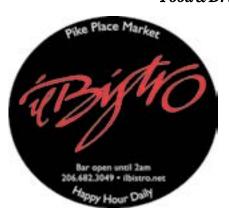
Bar Ferd'nand, Wed May 30, 5-7 pm, \$5

Early Warnings

CAFE CAMPAGNE ANNUAL DRINK PINK Cafe Campagne, Thurs June 7, 4–10 pm, free

BREWSHED BEER FEST Hale's Ales Brewery & Pub, Sat June 9, 1–5 pm, \$25/\$30

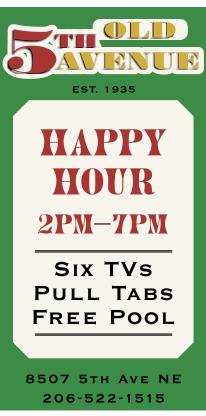
13TH ANNUAL WASHINGTON BREWERS FESTIVAL Marymoor Park, June 15-17, \$25-\$35



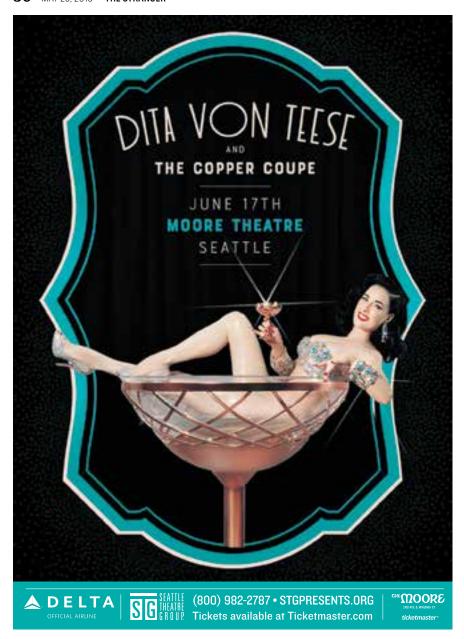


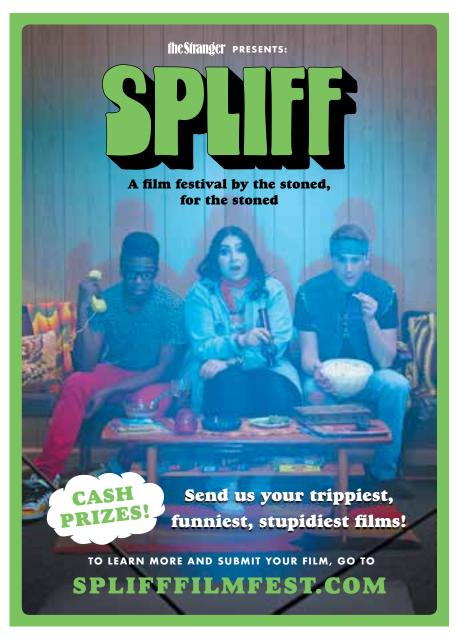












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Pansexual Lando Calrissian



CHASON GORDON & STEPHEN MILLER







Foul Play BY BRENDAN EMMETT QUIGLEY

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ACROSS

- 1. Include in the e-mail secretively
- 4. Soup scooper
- 9. Pool ball type
- 14. Rita who sang on Iggy Azalea's hit "Black Widow"
- 16. Fancy mushroom
- 17. Soccer player's attempt at drawing a foul fails big time?
- 19. More recent
- 20. Bigger than big
- 21. Like farm-fresh food
- 23. Turn stale
- 25. Snake's poisons
- 28. Safe places
- 29. With 45-Across, advice for those soccer players attempting to draw fouls?
- 32. "Grrrrr!"
- 34. Flying prefix
- 35. Popeyes rival
- 38. Kinky sex toy 40. Put in stitches?
- 41. Hand moisturizer ingredient
- 43. Harmonizes
- 45. See 29-Across
- 47. New Zealand fowl
- 51. Impeachment group

- 52. Evening time, for short
- 53. Evening time? 57. Irish tongue
- 58. Spondulicks
- 60. Exertion a soccer player needs to successfully draw a foul?
- 62. High-pitched flutes 63. One making a catcall, likely
- 64. "I can't believe you went
- 65. Actress Woodard
- 66. Money boxes
- 67. "The Raven" writer

DOWN

- 1. Corner store
- 2. "Blimey!"
- 3. Hole in the head?
- 4. Chocolate ____(dog)
- 5. Steer clear of
- $6. \ \mbox{Album}$ that won the 2018Pulitzer Prize for music
- 7. Left-wingers
- 8. "Or ___what?"
- 9. Karate instructor
- 10. SUNY city
- 11. Bass singer's parts
- 12. Comic actor Barinholtz
- 13. Corp. board member
- 18. Contaminated meat problem

- 22. Fashion photographer Richard
- 24. Escape plans
- 26. Wet land
- 27. ___and steady
- 29. Strong point
- 30. Violin that could cost you around half a millio
- 31. No longer working
- 33. Tent holders
- 35. Jays followers?
- 36 Ice sheet
- 37. Set the tempo, say
- 39. Singer Case
- 42. Spam distributor
- 44. Strength
- 46. "Relax a little"
- 48. Connect, like a cable box
- 49. "Let's do this"
- 50. Fume
- 52. Type of Native American 54. Corp. board members
- 55. Bra company with a Russian
- 56. Deep massage
- 58. Design deg.
- 59. Pipeline flow
- 61. Grp. of students that check out after acceptance letters

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